

## Appendix 2 - Arts & Culture Strategy 2021-2031 Delivery Action Plan for 2022-2025

This Action Plan sets out how Wandsworth Council plans to work in partnership with a range of organisations, community groups and residents to help deliver our shared vision of ensuring a strong and thriving arts and cultural offer that benefits not only individuals, but also families and wider communities, as well as contributing to the vitality of the Borough’s neighbourhoods and town centres. Through collaboration with our cultural and creative practitioners, freelancers and organisations, we aim to animate our local economies, foster our strong sense of community ownership, raise aspirations, and support residents in leading healthy and happy lives.

The tables below collate the headline initiatives being developed and delivered either within the council or by organisations based or working in the borough. The tables are not comprehensive, especially for years 3 and 4, but set out the plans currently being developed, which may adapt/change depending on the results of year 2 and the changing environment.

Over the next ten years, through this strategy and accompanying rolling three year action plan, we set out our plans to work proactively with our partners to deliver our shared ambitions for Arts and Culture within the Borough, and our vision to establish Wandsworth as one of the country’s leading examples of how to integrate cultural opportunities and engagement into the delivery of all the Council’s priorities. Our ten year vision was ambitious and set for the whole borough, so no single organisation will be able to deliver it all – there are sections highlighted in green that the Council will lead on, such as creating the right policy frameworks, but there are many elements where the expertise lies with our partners, both the big and the small actors on the cultural stage, highlighted in yellow. Our focus through this action plan is to broker collaboration and partnerships in order to leverage all the unique cultural assets found in the borough.

### Background information

This three year rolling action plan, covering the three year period from April 2022 to March 2025, sets out how the Council, cultural organisations and community groups plan to work in partnership to ensure the delivery of the Arts and Culture Strategy 2021-31. The goals and objectives listed below are taken directly from the new strategy.

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**Goal - Place-shaping: Utilising inward investment to deliver sustainable, ambitious growth and regeneration, embedding culture to nurture our existing and new communities.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
<p>Support the delivery of the area strategies as outlined in the emerging Local Plan. These areas are:</p> <ul style="list-style-type: none"> <li>• Nine Elms</li> <li>• Wandle Delta/ Wandsworth Town</li> <li>• Clapham Junction</li> <li>• Wandsworth Riverside</li> <li>• Putney</li> <li>• Balham</li> <li>• Tooting</li> <li>• Roehampton</li> </ul>	<p>Support planning policy with any refinement required of the Local Plan before its submission to the Secretary of State in Spring 2022.</p> <p>Complete the Impact Assessment of the Nine Elms Battersea Cultural Strategy 2017 – 2022 to understand the impact of the five years of cultural place-shaping in Nine Elms and feed into future strategic work within the borough. Recommendations from this report will feed into all 7 strategic goals of the Arts and Culture Strategy and the creation of Nine Elms new Culture Action Plan 2022-2027..</p> <p>Work with planning colleagues and developers as part of pre-app consultations to set a vision of the emerging cultural quarter in the Wandle Delta and Wandsworth Town.</p>	<p>Adoption of the new Local Plan.</p> <p>Continue implement learning and recommendations from the Impact Assessment of the Nine Elms Battersea Cultural Strategy 2017 – 2022, both in Nine Elms and other areas of regeneration.</p> <p>Continue to work with planning colleagues and developers as part of pre-app consultations to set a vision of the emerging cultural quarter in the Wandle Delta and Wandsworth Town.</p> <p>Work closely with planning policy to develop clear spatial frameworks to provide clarity for landowners and commercial investors and facilitate investment decisions that can support the Council’s vision.</p>	<p>Continue implement learning and recommendations from the Impact Assessment of the Nine Elms Battersea Cultural Strategy 2017 – 2022, both in Nine Elms and other areas of regeneration.</p> <p>Continue to work with planning colleagues and developers as part of pre-app consultations to set a vision of the emerging cultural quarter in the Wandle Delta and Wandsworth Town.</p> <p>Work closely with planning policy to develop clear spatial frameworks to provide clarity for landowners and commercial investors and facilitate investment decisions that can support the Council’s vision.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Input into final version following Winter 2021-2 consultation on the R19 draft</li> <li>• Complete the Impact Assessment of the Nine Elms Battersea Cultural Strategy 2017 – 2022. Implement recommendations of the report and decimate learnings</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Adoption of new Local Plan Spring/summer 2023</li> <li>• Continue to role out recommendations from the Impact Assessment of the Nine Elms Battersea Cultural Strategy 2017 – 2022.</li> </ul>
<p>Embed objectives from the Arts and Culture Strategy in future Section 106 (S106) agreements as part of new developments</p>	<p>Ongoing work with developers and planning officers on all schemes that trigger cultural obligations.</p>	<p>Ongoing work with developers and planning officers on all schemes that trigger cultural obligations.</p>	<p>Ongoing work with developers and planning officers on all schemes that trigger cultural obligations.</p>	<p>Years 2-4:</p> <ul style="list-style-type: none"> <li>• Work with the existing 50 plus developers wither in pre-app or with granted planning permission who trigger S106 cultural obligations to negotiate commitments, support creation of cultural action plans and monitor their delivery.</li> <li>• Ensure all future S106 cultural obligation commitments align with new Arts and Culture Strategy</li> </ul>
<p>Continue to focus on growing the cultural infrastructure through Cultural Anchor Tenancies, who will support the delivery of other goals within this Arts and Culture Strategy</p>	<p>Work with developers on recruiting Cultural Anchor Tenants on spaces secured through S106s. Confirmed schemes that will require the recruitment of cultural anchor tenants over 2022-23 are:</p> <ul style="list-style-type: none"> <li>• Peabody for the BPS 4a scheme on Sleaford Street, Nine Elms</li> <li>• Vision Develop scheme on Yelverton Road, Lombard Road York Road Focal Point Area</li> </ul>	<p>Work with developers on recruiting Cultural Anchor Tenants on spaces secured through S106s.</p> <p>In Lombard Road: work with the new cultural anchor tenant in the on Yelverton Road building to enable them to open.</p> <p>Nine Elms:</p> <ul style="list-style-type: none"> <li>• Support R&amp;F to deliver cultural anchor tenancies for One Thames City sites.</li> </ul>	<p>Nine Elms, support the opening of:</p> <ul style="list-style-type: none"> <li>• Sleaford Street Cultural Anchor Tenant</li> <li>• Creative workspace at Palmerstone Court</li> </ul> <p>Work with developers on recruiting Cultural Anchor Tenants on spaces secured through S106s.</p> <p>Continue to work with Cultural Anchor Tenants to support their work and</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Matt’s Gallery to open Spring 2022</li> <li>• World Heart Beat to open Autumn 2022</li> <li>• Chocolate Films to open Spring 2023 (TBC).</li> <li>• Monitor Cultural Anchor Tenants’ SVAs to ensure they are delivering against the Arts and Culture Strategy</li> <li>• Recruit Cultural Anchor tenants for Peabody and Yelverton Road spaces</li> </ul> <p>Year 3:</p>

	<p>In Nine Elms: work with Theatre 503 to help them open in Winter 2022; work with Chocolate Films to help them open in Spring 2023.</p> <p>Continue to work with Cultural Anchor Tenants to support their work and programmes via advocacy, advice and brokering partnership work</p>	<ul style="list-style-type: none"> <li>Support the creation of creative workspace at Palmerstone Court</li> <li>Work with cultural anchor tenant for the Peabody for the BPS 4a scheme on Sleaford Street, Nine Elms</li> </ul> <p>Continue to work with Cultural Anchor Tenants to support their work and programmes via advocacy, advice and brokering partnership work</p>	<p>programmes via advocacy, advice and brokering partnership work</p>	<ul style="list-style-type: none"> <li>Theatre 503 to open Spring 2023 (TBC)</li> <li>Yelverton Road Cultural Anchor Tenant to open Autumn/Winter 2023 (TBC)</li> <li>Support R&amp;F to deliver cultural anchor tenancies for One Thames City sites.</li> <li>Monitor Cultural Anchor Tenants' SVAs to ensure they are delivering against the Arts and Culture Strategy</li> </ul> <p>Year 4</p> <ul style="list-style-type: none"> <li>Sleaford Street Cultural Anchor Tenant to open (TBC)</li> <li>Creative workspace at Palmerstone Court to open Summer 2024 (TBC)</li> <li>Monitor Cultural Anchor Tenants' SVAs to ensure they are delivering against the Arts and Culture Strategy</li> </ul>
<p>Nurturing cultural infrastructure, especially organisations new to an area, with a focus on them flourishing both locally and playing an active role in the Borough's wider offer</p>	<p>Ongoing work with cultural organisations, supported through encouraging them to become members of the Wandsworth What Next? Chapter and the Creative Wandsworth (the Local Creative Education Partnership).</p> <p>Support Royal Academy of Dance as they relocate to their new building on York Road. Work with their senior management to ensure the delivery of their three-year community engagement strategy.</p> <p>Work to support cultural organisations via advocacy, advice and linking in with Wandsworth Art to promote their activities to local audiences.</p> <p>Encourage and support these venues to take part to WAF 2022.</p>	<p>Ongoing work with cultural organisations, supported through encouraging them to become members of the Wandsworth What Next? Chapter and the Creative Wandsworth (the Local Creative Education Partnership).</p> <p>Support Royal Academy of Dance and work with their senior management to ensure the delivery of their three-year community engagement strategy.</p> <p>Work to support cultural organisations via advocacy, advice and linking in with Wandsworth Art to promote their activities to local audiences.</p> <p>Encourage and support these venues to take part to WAF 2023.</p>	<p>Ongoing work with cultural organisations, supported through encouraging them to become members of the Wandsworth What Next? Chapter and the Creative Wandsworth (the Local Creative Education Partnership).</p> <p>Support Royal Academy of Dance and work with their senior management to ensure the delivery of their three-year community engagement strategy.</p> <p>Work to support cultural organisations via advocacy, advice and linking in with Wandsworth Art to promote their activities to local audiences.</p> <p>Encourage and support these venues to take part to WAF 2024.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Support and monitor Royal Academy of Dance in the opening of their new building and the delivery of their S106 community engagement strategy to ensure residents benefit from this new cultural infrastructure.</li> <li>Develop and deliver at 2 annual engagement opportunities, through routes such as WAF and Creative Wandsworth for Wandsworth based cultural organisations.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Develop and deliver at 2 annual engagement opportunities, through routes such as WAF and Creative Wandsworth for Wandsworth based cultural organisations.</li> <li>Support and monitor Royal Academy of Dance in the delivery of their S106 community engagement strategy to ensure residents benefit from this new cultural infrastructure.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Develop and deliver at 2 annual engagement opportunities, through routes such as WAF and Creative Wandsworth for Wandsworth based cultural organisations.</li> <li>Support and monitor Royal Academy of Dance in the delivery of their S106 community engagement strategy to ensure residents benefit from this new cultural infrastructure.</li> </ul>

<p>Position certain parts of the Borough as creative quarters (and potentially as Creative Enterprise Zone destinations) providing affordable creative workspaces.</p> <p>(The emerging Local Plan identifies the following areas as potentials creative quarters: Nine Elms, Wandle Delta/ Wandsworth Town, Clapham Junction, Wandsworth Riverside, Putney, Balham, Tooting and Roehampton. As CEZs are specifically linked to securing spaces at peppercorn or highly subsidised rates, the initial focus over years 1 to 3 will be on Nine Elms, Wandle Delta/ Wandsworth Town and Wandsworth Riverside where there are a number of developer secured spaces coming forward.)</p>	<p>Apply for the Lombard Road York Road Focal Point Area to be part of the GLA’s Creative Enterprise Zone accreditation scheme.</p> <p>Continue to develop the Battersea Design and Technology quarter as a creative quarter:</p> <ul style="list-style-type: none"> <li>• PRD consultants to complete consultation workshops and draft report on way forward</li> <li>• Council to recruit a 12 month post to take forward the three year delivery plan for the BDTQ funded from the Stride partnership.</li> <li>• Establish a governance and oversight mechanism</li> <li>• Start work on developing a Funding Strategy to consider the potential to bring in other external funds such as the UKSPF and the commissioning of a public realm and infrastructure studies(s).</li> </ul> <p>Support feasibility for developing a Food and Horticulture Quarter in Nine Elms, focussed on New Covent Garden Market and the surrounding developments</p> <p>Take a joined-up approach between Planning Policy, Planning, Economic Development, Arts and developers to start delivering on the Wandle Delta SPD to establish a Creative quarter, building on the various creative businesses already in the area.</p>	<p>Continue to develop the Battersea Design and Technology quarter as a creative quarter.</p> <p>Continue to develop the Lombard Road York Road Focal Point Area into a creative quarter, and to identify/sure places and funding for cultural and creative infrastructure.</p> <p>Continue to support feasibility for developing a Food and Horticulture Quarter in Nine Elms, focussed on New Covent Garden Market and the surrounding developments</p> <p>Continue to work with developers to deliver the Wandle Delta SPD to establish a Creative quarter, focusing on both securing long term Cultural Anchor tenants and meanwhile creative spaces.</p>	<p>Continue to develop the Battersea Design and Technology quarter as a creative quarter.</p> <p>Continue to develop the Lombard Road York Road Focal Point Area into a creative quarter, and to identify/sure places and funding for cultural and creative infrastructure.</p> <p>Continue to work with developers to deliver the Wandle Delta SPD to establish a Creative quarter, focusing on both securing long term Cultural Anchor tenants and meanwhile creative spaces.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Submit an Expression of Interest and, if successful, a Stage II application form to become a GLA’s accredited Creative Enterprise Zone</li> <li>• Deliver programming streams around Nine Elms creative quarters</li> <li>• Work with LRYRFPA creative organisations to ensure that local people benefit from employment and training opportunities. Link and align with the cultural implementation plan being developed on the Winstanley and York Road Estate.</li> <li>• Work with developers to secure spaces through S106 for cultural and creative anchor tenants in the Wandle Delta</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Deliver programming streams around Nine Elms creative quarters</li> <li>• Work with LRYRFPA creative organisations to ensure that local people benefit from employment and training opportunities. Link and align with the cultural implementation plan being developed on the Winstanley and York Road Estate.</li> <li>• Work with developers to secure spaces through S106 for cultural and creative anchor tenants in the Wandle Delta</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Deliver programming streams around Nine Elms creative quarters</li> <li>• Work with LRYRFPA creative organisations to ensure that local people benefit from employment and training opportunities. Link and align with the cultural implementation plan being developed on the Winstanley and York Road Estate.</li> <li>• Work with developers to secure spaces through S106 for cultural and creative anchor tenants in the Wandle Delta</li> </ul>
<p>Ensure that culture and community are at the heart of the Council’s regeneration schemes.</p>	<p>Start to explore how integration of the work of the Nine Elm’s culture team into the borough wide Arts and Culture Service will proceed in the coming few years.</p> <p>Work with partners and local stakeholders to deliver the Nine Elms Cultural Action Plan to enhance the sense of place and</p>	<p>Nine Elm’s culture team and borough wide Arts and Culture Service start to integrate workstreams.</p> <p>Begin to access S106 secured funding for cultural activity on the Winstanley and York Road Estate. Work with the appropriate team charged with developing and</p>	<p>Council continue to integrate workstreams.</p> <p>Utilise S106 secured funding for cultural activity on the Winstanley and York Road Estate. Work with the appropriate team charged with developing and delivering the Cultural Implementation Plan to embed cultural and creative opportunities</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Deliver at least two community focused events in Nine Elms</li> <li>• Deliver at least one community focused event in Winstanley and York Road Estate</li> <li>• Deliver at least two community focused event in the Alton Estate</li> </ul>

	<p>neighbourhood and establish a sustainable cultural ecosystem that fosters community cohesion and supports residents' aspirations for access to high-quality facilities, culture and design.</p> <p>Work with residents and local community and cultural organisations to ensure that the cultural strategy of the Winstanley estate dovetails with the cultural quarter developing in the Lombard Road/York Road Focal point and also benefits from existing cultural provision in Clapham Junction. Work with residents and local community groups to ensure that cultural infrastructure that meets the needs and aspirations of residents is embedded into the scheme in order to ensure that the full social and economic benefits of cultural regeneration are achieved.</p> <p>Work with the Regeneration team, residents and local community and cultural active groups/individuals on the Alton Estate in Roehampton to develop the cultural programmes that meet the needs and aspirations of residents.</p>	<p>delivering the Cultural Implementation Plan to embed cultural and creative opportunities throughout all aspects of the development to ensure that the full social and economic benefits of cultural regeneration are achieved.</p> <p>Work with the Regeneration team, residents and local community and cultural active groups/individuals on the Alton Estate in Roehampton to develop the cultural programmes that meet the needs and aspirations of residents.</p>	<p>throughout all aspects of the development to ensure that the full social and economic benefits of cultural regeneration are achieved.</p> <p>Work with the Regeneration team, residents and local community and cultural active groups/individuals on the Alton Estate in Roehampton to develop the cultural programmes that meet the needs and aspirations of residents.</p>	<p>Year 3:</p> <ul style="list-style-type: none"> <li>• Deliver at least two community focused events in Nine Elms</li> <li>• Deliver at least two community focused events in Winstanley and York Road Estate</li> <li>• Deliver at least two community focused events in the Alton Estate</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Deliver at least two community focused events in Nine Elms</li> <li>• Deliver at least two community focused events in Winstanley and York Road Estate</li> <li>• Deliver at least two community focused events in the Alton Estate</li> </ul>
<p>Enable and encourage high quality meaningful public art to improve the public realm.</p>	<p>Complete Arch 42 commission of the art installation in Nine Elms on the new access route to the Nine Elms tube station.</p> <p>Nine Elms team will work with TFL to develop a new art commission for the Nine Elms station (located in Lambeth). Community engagement will need to happen in due course.</p> <p>Working with Tideway on the various art installations being commissioned as part of the upgrade to London's sewers.</p> <p>Work on installing (a) temporary artwork(s) in Battersea Park while the Hepworth is on loan.</p> <p>Part of the GLA's commission for diversity in the public realm working group.</p>	<p>Produce an accompanying Artworks, Statues and Memorials guidance note to articulate the role public art plays in creating a sense of place, enhancing civic pride, animating public space, adding value and enhancing the visual quality of an area.</p> <p>Produce best practice documents or guidance for commissioning of artworks (both temporary and permanent) in the public realm.</p> <p>Nine Elms team will work with:</p> <ul style="list-style-type: none"> <li>• TFL to finalise the new art commission for the Nine Elms station (located in Lambeth) and develop a community engagement programme for both Lambeth and Wandsworth residents.</li> <li>• To develop the Palmerston Court scheme public art</li> </ul> <p>Working with Tideway on the various art installations being commissioned as part of the upgrade to London's sewers.</p>	<p>Work on completing Palmerston Court scheme public art</p> <p>Working with Tideway on the various art installations being commissioned as part of the upgrade to London's sewers</p> <p>Part of the GLA's commission for diversity in the public realm working group.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Complete Arch 42 installation</li> <li>• Commission new artwork for Nine Elms station</li> <li>• Work with Tideway regarding fabrication and installation of art installations</li> <li>• Install temporary artwork(s) in Battersea Park while the Hepworth is away</li> <li>• Attend GLA's commission for diversity in the public realm working group meetings.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Deliver new artwork for Nine Elms station</li> <li>• Draft Artworks, Statues and Memorials guidance note to accompany the new Local Plan</li> <li>• Work with Tideway regarding fabrication and installation of art installations</li> <li>• Attend GLA's commission for diversity in the public realm working group meetings.</li> </ul>

		Part of the GLA's commission for diversity in the public realm working group.		<p>Year 4:</p> <ul style="list-style-type: none"> <li>• Complete Palmerston Court scheme public art</li> <li>• Work with Tideway regarding fabrication and installation of art installations</li> <li>• Attend GLA's commission for diversity in the public realm working group meetings.</li> </ul>
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**Goal - Economic Growth: To ensure that town centres are vibrant and culturally rich places to explore, shop and enjoy, and that cultural and creative businesses thrive.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Using arts and culture to support vibrant and attractive town centres where people want to spend time	<p>Support the GLL/Library Service to develop libraries into cultural hubs that not only host cultural and heritage activities, but also support the cost of living through being warm hubs.</p> <p>Access and promote meanwhile uses in empty buildings in order to support local creatives and galvanise the cultural ecology of the area. Work with landowners and developers to broker agreements to establish creative meanwhile spaces.</p> <p>Develop partnerships with national and regional bodies to develop high profile events that put Wandsworth on the cultural map.</p> <p>Programme high-quality outdoor arts events to bring visitors to town centres.</p>	<p>Programme high-quality outdoor arts events to bring visitors to town centres.</p> <p>Support the GLL/Library Service to develop libraries into cultural hubs that not only host cultural and heritage activities but also support creative employment such as in Putney Library and York Gardens Library.</p> <p>Work with academic and support staff in research centres at the University of Roehampton on collaborative bid for larger, multi-year projects, focused around regeneration areas and enterprise zones (Alton Estate, Putney and Nine Elms currently being explored as potential areas to structure a bid around).</p>	<p>Programme high-quality outdoor arts events to bring visitors to town centres.</p> <p>Support the GLL/Library Service to develop libraries into cultural hubs that not only host cultural and heritage activities but also support creative employment such as in Putney Library and York Gardens Library.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Ensure that at least 50% of high streets are animated through culture</li> <li>• Work with GLL to ensure that at least 3 cultural or heritage activities take place in libraries per calendar year.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Ensure that at least 50% of high streets are animated through culture</li> <li>• Work with GLL to ensure that at least 3 cultural, heritage or creative employment activities take place in libraries per calendar year.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Ensure that at least 50% of high streets are animated through culture</li> <li>• Work with GLL to ensure that at least 3 cultural, heritage or creative employment activities take place in libraries per calendar year.</li> </ul>

<p>Bolster local cultural organisations by assisting them in securing more external funding, capacity building, visibility and providing creative opportunities for residents</p>	<p>Continue to work on Joint Cultural Needs Assessment with the aim to publish this dashboard on DataWand in year 3.</p> <p>Continue to work with and promote local funders and funding opportunities. Deliver fundraising and grant writing support both as part of the Wandsworth Arts Fringe artists support programme and through direct requests for support to the Arts, Nine Elms and WGF teams.</p> <p>Continue to support ActionSpace to build partnerships within the borough, London-wide, nationally and internationally in order to create more opportunities for Wandsworth based artists with learning disabilities to develop and showcase their talent at the centre of the visual arts sector.</p>	<p>Continue to work on Joint Cultural Needs Assessment with the aim to publish this dashboard on DataWand in year 3.</p> <p>Roll out the National TOM (Themes Outcomes and Measures) framework (piloted as part of the disability tenders in 2020) to all creative organisations receiving regular grant funding or significant in-kind support from the Council, to get base data that can then be monitored to calculate and articulate the return of investment to the local economy of creative organisations.</p> <p>Continue to work with and promote local funders and funding opportunities. Deliver fundraising and grant writing support both as part of the Wandsworth Arts Fringe artists support programme and through direct requests for support.</p> <p>Continue to support ActionSpace to build partnerships within the borough, London-wide, nationally and internationally in order to create more opportunities for Wandsworth based artists with learning disabilities to develop and showcase their talent at the centre of the visual arts sector.</p>	<p>Continue to maintain and enhance the Joint Cultural Needs Assessment dashboard on DataWand as new data sources become available.</p> <p>Continue to work with and promote local funders and funding opportunities. Deliver fundraising and grant writing support both as part of the Wandsworth Arts Fringe artists support programme and through direct requests for support.</p> <p>Continue to support ActionSpace to build partnerships within the borough, London-wide, nationally and internationally in order to create more opportunities for Wandsworth based artists with learning disabilities to develop and showcase their talent at the centre of the visual arts sector.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Work with the Data Insight and Analytics team and external partners (especially ACE and Audience Agency) to develop JCNA dashboard to be launched in year 3</li> <li>• Support at least 10 organisations pa in grant applications</li> <li>• Support Action Space to create at least one new opportunity for Action Space artists</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Launch JCNA dashboard</li> <li>• Get at least 2 arts organisations to complete the TOMs framework per annum to add the borough’s dataset on local value.</li> <li>• Support at least 10 organisations pa in grant applications</li> <li>• Support Action Space to create at least one new opportunity for Action Space artists</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Continue to develop JCNA dashboard</li> <li>• Support at least 10 organisations pa in grant applications</li> <li>• Support Action Space to create at least one new opportunity for Action Space artists</li> </ul>
<p>More effectively promote the Borough’s cultural offer and develop its identity as a vibrant destination for arts and culture as part of day, evening and night-time economy</p>	<p>Develop a cultural programme within Nine Elms as part of London Festival of Architecture and Totally Thames Festival.</p> <p>Expand our existing comms mechanisms to function as a focus for creative activities and events in the borough.</p> <p>Launch/adopt Night Time Economy Strategy Nov 2022.</p> <ul style="list-style-type: none"> <li>• Support Deconstructed Disco, a week long creative project by young people from Providence House and Devas youth clubs and artist Hanna Benihoud about the night time. Animation projections at the Clapham Junction, Wandsworth Town, Roehampton, Nine Elms and Tooting.</li> </ul>	<p>More effectively promote the Borough’s cultural offer and develop its identity as a vibrant destination for arts and culture. More detailed actions to be developed depending on capacity.</p> <p>Implement delivery of the Night Time Economy Strategy.</p>	<p>More effectively promote the Borough’s cultural offer and develop its identity as a vibrant destination for arts and culture. More detailed actions to be developed depending on capacity.</p> <p>Implement delivery of the Night Time Economy Strategy.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Gain at least 5 pieces of positive national/regional news coverage of creative projects that help draw cultural visitors to the borough</li> <li>• Delivered at least 4 events as part of the London Festival of Architecture</li> <li>• Delivered at least 4 activities as part of the Totally Thames</li> <li>• Work on and finalise the Council’s new Night-Time Economy Strategy.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Implement the new Night-Time Economy Strategy</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Implement the new Night-Time Economy Strategy</li> </ul>
<p>Develop cultural tourism plans and high profile or distinctive creative projects that deliver a high-quality experience which draws visitors to</p>	<p>Work with relevant colleagues within the Council to input into a visitor destination strategy for Nine Elms, with the view of</p>	<p>Continue to work with relevant colleagues within the Council to develop cultural tourism plans for Nine Elms, and explore</p>	<p>Continue to work with relevant colleagues within the Council to develop cultural tourism plans for Nine Elms, and explore</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Participate in London Festival of Architecture</li> </ul>

<p>the Borough, encourages them to visit again and increases their local spend</p>	<p>supporting eventually a borough-wide strategy.</p> <p>Participate in pan London events and festivals such as Open House and London Festival of Architecture</p>	<p>also creating one for Putney, Tooting or Clapham Junction.</p>	<p>also creating one for Putney, Tooting or Clapham Junction.</p>	<ul style="list-style-type: none"> <li>Develop cultural tourism plan for Nine Elms</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Explore creating cultural tourism plans for Putney, Tooting or Clapham Junction.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Complete as least one additional cultural tourism plans</li> </ul>
<p>Supporting the Borough’s creative economy, through initiatives such as creative clusters and quarters, incubator and co-working creative hubs and support programmes for creative industries</p>	<p>Manage the delivery of the Wandsworth Affordable Workspace Fund.</p> <p>Work with developers and relevant partners to develop new incubator spaces, such as the two recommended for the Battersea Design and Technology Quarter.</p> <p>Work with developers and relevant partners to continue to identify opportunities in the Lombard Road York Road Focal Point Area to create a creative and cultural quarter.</p> <p>Support Theatre 503 in setting up their new studio to support first time writers. Include this as part of their Social Value Agreement.</p> <p>BAC Scratch Hub (micro and small creative businesses and entrepreneurs). A creative co-working community and hub at BAC in which memberships from local businesses and creative entrepreneurs subsidise the development of creative social enterprises.</p> <p>InnovationRCA, based on the Battersea campus, offers their graduates two support programmes:</p> <ul style="list-style-type: none"> <li>Patent Support Programme</li> <li>Start-up Programme provides between£10,000 to 100,000 investments from the RCA and/or InnovationRCA Fund 1 and membership of our Angel Investor network, AngelClubRCA.</li> </ul> <p>Mission Kitchen opened in June 2021 in New Covent Garden Market. It features 16,000 sq ft of kitchen, working, training and dining space and has been designed to support a community of hundreds of food businesses.</p>	<p>Work with developers and relevant partners to develop new incubator spaces, such as the two recommended for the Battersea Design and Technology Quarter.</p> <p>Work with developers and relevant partners to continue to identify opportunities in the Lombard Road York Road Focal Point Area to create a creative and cultural quarter.</p> <p>Theatre 503’s studio will focus on supporting first time writers.</p> <p>BAC Scratch Hub (micro and small creative businesses and entrepreneurs). A creative co-working community and hub at BAC in which memberships from local businesses and creative entrepreneurs subsidise the development of creative social enterprises.</p> <p>InnovationRCA, based on the Battersea campus, offers their graduates two support programmes:</p> <ul style="list-style-type: none"> <li>Patent Support Programme</li> <li>Start-up Programme provides between£10,000 to 100,000 investment from the RCA and/or InnovationRCA Fund 1 and membership of our Angel Investor network, AngelClubRCA.</li> </ul> <p>Mission Kitchen opened in June 2021 in New Covent Garden Market. It features 16,000 sq ft of kitchen, working, training and dining space and has been designed to support a community of hundreds of food businesses.</p>	<p>Work with developers and relevant partners to develop new incubator spaces, such as the two recommended for the Battersea Design and Technology Quarter.</p> <p>Work with developers and relevant partners to continue to identify opportunities in the Lombard Road York Road Focal Point Area to create a creative and cultural quarter.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Deliver affordable workspace and incubators projects as part of STRIDE in Wandsworth</li> <li>Develop plans for incubator spaces as part of Battersea Design and Technology Quarter</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Continue to develop plans for incubator spaces as part of Battersea Design and Technology Quarter, with Palmerston Court likely to be the first to complete (date TBC).</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Continue to develop plans for incubator spaces as part of Battersea Design and Technology Quarter</li> </ul>
<p>Work with the cultural and creative sector to provide training and paid employment for local people to develop our creative workforce,</p>	<p>STRIDE’s Talent Development strand has allocated £118,690 to UAL to run an incubation programme to enable 150 residents from STRIDE boroughs who are</p>	<p>Build on the experiences of Re:Create and STRIDE to develop a more structured support offer for freelancers living in the</p>	<p>Build on the experiences of Re:Create and STRIDE to develop a more structured support offer for freelancers living in the</p>	<p>Year 2:</p>



<p>such as the Council’s Workmatch scheme and Developers’ S106 Employment &amp; Skills Plans</p>	<p>not students or graduates of UAL to take part in business support programme. The course will be free of charge to residents and will take place in workspaces located in Stride boroughs.</p> <p>STRIDE’s Business Support strand has allocated £800,000 revenue investment in at least two cross borough businesses support projects to support at least 140 businesses including the One Tech programme (referred to as ‘Diversity in Digital’ within the Stride application) and Grassroots CDI business support services.</p> <p>Through Creative Wandsworth (the borough’s Local Cultural Education Partnership) embed opportunities for young creatives by developing work and work-related learning opportunities as well as progression routes into employment:</p> <ul style="list-style-type: none"> <li>• Provide cultural and creative industry careers programmes for Wandsworth secondary and primary schools</li> <li>• Proactively demonstrate Wandsworth's commitment to diversity and inclusion through our commissions and spokespeople/artists working with schools</li> </ul>	<p>Borough – dependent on resources and how STRIDE develops.</p> <p>Explore with the Borough’s cultural organisations and on a pan-London basis, how we support diverse individuals so that they can progress throughout their career. Build on the variety of entry level programmes to ensure that there is also support at mid-career and senior levels. Work with local organisations to support diversity in succession planning at every stage, including boards, paid staff and volunteers.</p>	<p>Borough – dependent on resources and how STRIDE develops.</p> <p>Explore with the Borough’s cultural organisations and on a pan-London basis, how we support diverse individuals so that they can progress throughout their career. Build on the variety of entry level programmes to ensure that there is also support at mid-career and senior levels. Work with local organisations to support diversity in succession planning at every stage, including boards, paid staff and volunteers.</p>	<ul style="list-style-type: none"> <li>• Reprovision Re:Create for another 50 Wandsworth start up or micro creative businesses.</li> <li>• Work with STRIDE to ensure that at least 35 of the UAL participants are from Wandsworth.</li> <li>• Support local artists and community organisations through the WAF networking and training sessions.</li> <li>• Provide cultural and creative industry careers programmes for Wandsworth secondary and primary schools</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Support local artists and community organisations through the WAF networking and training sessions.</li> <li>• Provide cultural and creative industry careers programmes for Wandsworth secondary and primary schools</li> </ul>
<p>Support and grow the local creative value chain, by supporting the culture and creative sector to buy locally, support local employment and keep wealth in the area.</p>	<p>Support the culture and creative sector to buy locally and contribute to the creation of supply chains and business ecosystems that support local employment and keep wealth in the area, eg:</p> <ul style="list-style-type: none"> <li>• encourage all cultural vacancies to be promoted via WorkMatch as well as via cultural employment channels</li> </ul>	<p>Support the culture and creative sector to buy locally and contribute to the creation of supply chains and business ecosystems that support local employment and keep wealth in the area, eg:</p> <ul style="list-style-type: none"> <li>• use the new TOMs framework to investigate and begin to calculate the value of the local supply chain</li> <li>• encourage all cultural vacancies to be promoted via WorkMatch as well as via cultural employment channels</li> </ul>	<p>Support the culture and creative sector to buy locally and contribute to the creation of supply chains and business ecosystems that support local employment and keep wealth in the area, eg:</p> <ul style="list-style-type: none"> <li>• encourage all cultural vacancies to be promoted via WorkMatch as well as via cultural employment channels</li> </ul>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Advertise all Arts and Culture Service vacancies through Workmatch</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Advertise all Arts and Culture Service vacancies through Workmatch</li> <li>• use TOMs framework to evaluate the local economic and social impact of BAC to the borough</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Advertise all Arts and Culture Service vacancies through Workmatch</li> </ul>

**Goal - Communities and Partnerships: To support residents and communities to build stronger neighbourhoods and enhance community cohesion.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
<p>Work with local communities and the cultural sector to produce new work and events that support and celebrate the diversity and histories within the Borough and reflect the identities of local neighbourhoods</p>	<p>Continue to utilise WAF as a mechanism for artists and local communities to develop and pilot local events and projects in a supported fashion.</p> <p>Work with the local communities to deliver Happy Streets Festival 2022 in Nine Elms.</p> <p>Work with council colleagues to promote and celebrate Wandsworth becoming a Borough of Sanctuary.</p> <p>Work with local communities and the cultural sector to set in place the framework to develop a London Borough of Culture bid for the next round.</p> <p>Explore ways to articulate and celebrate the role played by centuries of immigrants who have settled in Wandsworth and created the Borough and London of today through events and journal posts on WandsworthArt.</p> <p>ActionSpace will develop new ways to celebrate the success of artists with learning disabilities through events and journal posts on WandsworthArt.</p> <p>Actively participate in the GLA's working group for the commission for diversity in the public realm, alongside ActionSpace who are part of the Partners Board.</p>	<p>Continue to utilise WAF as a mechanism for artists and local communities to develop and pilot local events and projects in a supported fashion.</p> <p>TBC as dependent on resources - work with the local communities to deliver Happy Streets Festival 2023 in Nine Elms.</p> <p>Work with council colleagues to promote and celebrate Wandsworth becoming a Borough of Sanctuary.</p> <p>Work with local communities and the cultural sector to set in place the framework to develop a London Borough of Culture bid for the next round.</p> <p>Explore ways to articulate and celebrate the role played by centuries of immigrants who have settled in Wandsworth and created the Borough and London of today through events and journal posts on WandsworthArt.</p> <p>ActionSpace will develop new ways to celebrate the success of artists with learning disabilities through events and journal posts on WandsworthArt.</p>	<p>Continue to utilise WAF as a mechanism for artists and local communities to develop and pilot local events and projects in a supported fashion.</p> <p>TBC as dependent on resources - work with the local communities to deliver Happy Streets Festival 2024 in Nine Elms.</p> <p>Work with council colleagues to promote and celebrate Wandsworth becoming a Borough of Sanctuary.</p> <p>Explore ways to articulate and celebrate the role played by centuries of immigrants who have settled in Wandsworth and created the Borough and London of today through events and journal posts on WandsworthArt.</p> <p>ActionSpace will develop new ways to celebrate the success of artists with learning disabilities through events and journal posts on WandsworthArt.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Deliver WAF in at least 75% of all Wandsworth wards</li> <li>Deliver Happy Street in Nine Elms</li> <li>Work with council colleagues to develop an engagement programme around Borough of Sanctuary</li> <li>Start working on framework to develop a London Borough of Culture bid for the next round.</li> <li>Deliver/publish at least 3 events/journal articles on WandsworthArt celebrating the diversity of the borough.</li> <li>Support key partners (such as Black Heroes Foundation, Tara Arts, Wandsworth's Heritage Service, Battersea Society Heritage Committee and World Heart Beat) in delivering their programmes</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Deliver WAF in at least 75% of all Wandsworth wards</li> <li>Deliver Happy Street in Nine Elms (depending on resources)</li> <li>Work with council colleagues to develop an engagement programme around Borough of Sanctuary</li> <li>Start working on framework to develop a London Borough of Culture bid for the next round.</li> <li>Deliver/publish at least 3 events/journal articles on WandsworthArt celebrating the diversity of the borough.</li> <li>Work with University of Roehampton in their work to capture and share the stories of diverse communities living in Wandsworth.</li> <li>Support key partners in delivering their programmes</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Deliver WAF in at least 75% of all Wandsworth wards</li> <li>Deliver Happy Street in Nine Elms (depending on resources)</li> </ul>
	<p>Work with the University of Roehampton on:</p> <ul style="list-style-type: none"> <li>to support and expand the reach of their regular series of events on Mapping Faith, discussing interfaith perspectives on migration in collaboration with the Susanna Wesley Foundation.</li> <li>Explore collaborations with the Clare Watkins, Ashley Cocksworth and Andrew Rogers and the new work they are producing that will engage with diverse faith groups in Roehampton about liturgy and religious experience.</li> </ul>	<p>Work with the University of Roehampton on:</p> <ul style="list-style-type: none"> <li>Supporting David Muir, Head of Whitelands College in setting up a mentorship programme for black male students attending Earnest Bevin College.</li> </ul>		

	<ul style="list-style-type: none"> <li>• Explore how Ian Kinane’s workshops and talks on his work on Windrush immigrants (in partnership with Black Cultural Archives) can be extended to Wandsworth residents and hosted in Wandsworth venues.</li> <li>• Explore how we can develop local cultural connections for Clare McManus and Andy Kesson’s workshops and talks on the involvement of diverse identities in Shakespearean theatre</li> <li>• Work with Isabel Waidner on expanding her reading groups for LGBTQIA+ readers into Wandsworth potentially in collaboration with GLL (the Library Service)</li> </ul> <p>To explore and develop a collaboration project with the Wandsworth Heritage Service, Economic Development and Black Heroes Foundation to capture the voices of the Windrush generation and their children in establishing and running businesses in Wandsworth to become part of the local archive.</p>			<ul style="list-style-type: none"> <li>• Work with council colleagues to develop an engagement programme around Borough of Sanctuary</li> <li>• Start working on framework to develop a London Borough of Culture bid for the next round.</li> <li>• Deliver/publish at least 3 events/journal articles on WandsworthArt celebrating the diversity of the borough.</li> <li>• Work with University of Roehampton in their work to capture and share the stories of diverse communities living in Wandsworth.</li> </ul> <p>Support key partners in delivering their programmes</p>
	<p>Tara Theatre programming strategy will include an annual looking-back season focus on different aspects of South-Asian history.</p> <p>Support Black Heroes Foundation to embed their Wandsworth’s Black Heroes project into the Borough’s year-round programme to ensure that young people are growing up with role models that reflect the diversity of our society.</p>	<p>University of Roehampton to develop culture trails to encourage residents (of all ages) to get to know the history and cultural background of Roehampton or Putney better – current ideas for a Roehampton Fine Arts trail, a Roehampton campus history trail (with a decolonised perspective), a revolutionary Putney trail and a ‘haunted Roehampton’ trail.</p>		
<p>Foster collaboration between libraries, cultural and heritage organisations, creative industries, educational organisations and the Council’s management of the Wandsworth Borough Collection to provide a rich variety of lifelong learning opportunities</p>	<p>Explore how Wandsworth Artists’ Open House should develop following its three year hiatus due to covid. Work with former participants to ensure that a resident-led initiative to established.</p> <p>As part of the Beacon Library programme explore how we can display items from the Wandsworth Borough Collection in libraries</p> <p>Work with colleagues to identify and secure funding to improve the Wandsworth Borough Collection storage facilities.</p>	<p>WAOH – details to be developed with the former participants to ensure that it is a resident-led initiative.</p> <p>As part of the Beacon Library programme deliver:</p> <ul style="list-style-type: none"> <li>• cultural and creative employment opportunities through libraries.</li> <li>• display items from the Wandsworth Borough Collection in Wandsworth Town Library, while continuing to identify additional opportunities in other libraries.</li> </ul>	<p>WAOH – details to be developed in year 3</p> <p>As part of the Beacon Library programme deliver:</p> <ul style="list-style-type: none"> <li>• cultural and creative employment opportunities through libraries.</li> <li>• display items from the Wandsworth Borough Collection in Wandsworth Town Library, while continuing to identify additional opportunities in other libraries.</li> </ul>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Work with the University of Roehampton to start to research the collection and try to make the collection accessible to the public through an exhibition.</li> <li>• As part of the beacon library programme identify and secure space(s) to display the Wandsworth Borough Collection within the new libraries.</li> <li>• Work with residents (participants of Wandsworth Artists’ Open House and/or WandsworthArt) to develop future approach to showcasing borough talent.</li> </ul>

		<p>In partnership with University of Roehampton’s placements for Cultural Heritage MA students to study primary resources within the Wandsworth Borough Collection:</p> <ul style="list-style-type: none"> <li>Photograph and document another 30 key items from the collection</li> </ul> <p>To work with Sambrooks and Greenland to ensure a heritage offer on the RAM Quarter that celebrates the almost 500 years of continuous brewing onsite.</p> <p>Support Wandsworth Heritage Service (part of the libraries) to deliver Wandsworth Heritage Festival every May-June.</p>	<p>In partnership with University of Roehampton’s placements for Cultural Heritage MA students to study primary resources within the Wandsworth Borough Collection:</p> <ul style="list-style-type: none"> <li>Photograph and document another 30 key items from the collection</li> </ul> <p>To work with Sambrooks and Greenland to ensure a heritage offer on the RAM Quarter that celebrates the almost 500 years of continuous brewing onsite.</p> <p>Support Wandsworth Heritage Service (part of the libraries) to deliver Wandsworth Heritage Festival every May-June.</p>	<ul style="list-style-type: none"> <li>Ensure that Sambrook’s new site on the Ram Quarter delivers against the ongoing S106 heritage and cultural obligations</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Work with residents on how Wandsworth Artists’ Open House should be delivered following its covid hiatus</li> <li>Deliver the Wandsworth Borough Collection display within Wandsworth Town Library</li> <li>As part of the beacon library programme ensure that there are at least 2 collaborative projects per year that promote cultural engagement with libraries.</li> <li>Ensure that Sambrook’s continues to deliver against the ongoing S106 heritage and cultural obligations</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Wandsworth Artists’ Open House</li> <li>Deliver the Wandsworth Borough Collection display within Wandsworth Town Library</li> <li>As part of the beacon library programme ensure that there are at least 2 collaborative projects per year that promote cultural engagement with libraries.</li> <li>Ensure that Sambrook’s continues to deliver against the ongoing S106 heritage and cultural obligations</li> </ul>
	<p>In partnership with University of Roehampton’s placements for Cultural Heritage MA students to study primary resources within the Wandsworth Borough Collection:</p> <ul style="list-style-type: none"> <li>Photograph and document 30 key items from the collection with the aim of getting them online</li> </ul> <p>To work with Sambrooks and Greenland to ensure a heritage offer on the RAM Quarter that celebrates the almost 500 years of continuous brewing onsite.</p> <p>Support Wandsworth Heritage Service (part of the libraries) to deliver Wandsworth Heritage Festival every May-June.</p>	<p>Explore the following initiatives with the University of Roehampton:</p> <ul style="list-style-type: none"> <li>develop longer term partnerships with cultural institutions in the borough (e.g. Battersea Arts Centre, Theatre503) to create artist development schemes and creative projects, aimed at specific demographics and audiences.</li> <li>Establish creative writing groups</li> </ul>		
<p>Improve residents’ quality of life by increasing and broadening cultural and creative participation opportunities</p>	<p>Wandsworth Arts Fringe - continue to focus WAF on delivering an inclusive and welcoming programme of cultural events and outreach programmes within areas of low cultural engagement.</p> <p>London Children’s Ballet:</p> <ul style="list-style-type: none"> <li>Increase uptake from charities for the elderly, families and children based in</li> </ul>	<p>Wandsworth Arts Fringe - continue to focus WAF on delivering an inclusive and welcoming programme of cultural events and outreach programmes within areas of low cultural engagement.</p> <p>University of Roehampton to showcase creative research in talks, readings and workshops at Wandsworth Arts Fringe.</p>	<p>Wandsworth Arts Fringe - continue to focus WAF on delivering an inclusive and welcoming programme of cultural events and outreach programmes within areas of low cultural engagement.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Deliver WAF in at least 75% of all Wandsworth wards</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Deliver WAF in at least 75% of all Wandsworth wards</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Deliver WAF in at least 75% of all Wandsworth wards</li> </ul>

	<p>Wandsworth participating in the Ballet for £1 programme from one organisation to at least 5.</p> <ul style="list-style-type: none"> <li>• Provide visits from the Touring Programme to 10 venues in Wandsworth, providing access to some of the most isolated residents and to those who cannot otherwise access the theatre.</li> </ul>			
<p>Enhance capacity building of grassroots community cultural organisations, supporting residents to develop cultural resources that meet their needs</p>	<p>To nurture community creative leadership and cultural champions; to support them in the creation of cultural resources that meet their needs, eg:</p> <ul style="list-style-type: none"> <li>• Wandsworth Arts Fringe. Work in partnership with community groups, youth groups and residents' associations to support them in developing creative projects. Work with local artists in shaping and delivery events and projects.</li> <li>• Supporting creative projects on Housing Estates</li> </ul> <p>Raise awareness in cultural and community groups of what funding is available from both the Council and external sources. Provide expert advice and support in developing funding applications.</p>	<p>To nurture community creative leadership and cultural champions; to support them in the creation of cultural resources that meet their needs, eg:</p> <ul style="list-style-type: none"> <li>• Wandsworth Arts Fringe. Work in partnership with community groups, youth groups and residents' associations to support them in developing creative projects. Work with local artists in shaping and delivery events and projects.</li> <li>• Supporting creative projects on Housing Estates</li> </ul> <p>Raise awareness in cultural and community groups of what funding is available from both the Council and external sources. Provide expert advice and support in developing funding applications.</p>	<p>To nurture community creative leadership and cultural champions; to support them in the creation of cultural resources that meet their needs, eg:</p> <ul style="list-style-type: none"> <li>• Wandsworth Arts Fringe. Work in partnership with community groups, youth groups and residents' associations to support them in developing creative projects. Work with local artists in shaping and delivery events and projects.</li> <li>• Supporting creative projects on Housing Estates</li> </ul> <p>Raise awareness in cultural and community groups of what funding is available from both the Council and external sources. Provide expert advice and support in developing funding applications.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Support at least 10 grassroots community cultural organisations to develop projects as part of WAF</li> <li>• Support the delivery of the Nine Elms Advent Calendar initiative</li> <li>• Support creative projects on at least 10 Council Housing estates</li> <li>• Provide expert advice/support in a minimum of 10 funding applications pa that enhance the capacity of grassroots community cultural organisations</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Support at least 10 grassroots community cultural organisations to develop projects as part of WAF</li> <li>• Support creative projects on at least 10 Council Housing estates</li> <li>• Provide expert advice/support in a minimum of 10 funding applications pa that enhance the capacity of grassroots community cultural organisations</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Support at least 10 grassroots community cultural organisations to develop projects as part of WAF</li> <li>• Support creative projects on at least 10 Council Housing estates</li> <li>• Provide expert advice/support in a minimum of 10 funding applications pa that enhance the capacity of grassroots community cultural organisations</li> </ul>
<p>Encourage, broker and support partnerships and local and Borough cultural networks.</p>	<p>Support Wandsworth's What Next? Chapter, which brings together many of locally active cultural organisations to share best practice and develop joint projects.</p> <p>Strengthening bonds with the Borough's cultural organisations and work collaboratively to leverage cultural</p>	<p>Support Wandsworth's What Next? Chapter, which brings together many of locally active cultural organisations to share best practice and develop joint projects.</p> <p>Strengthening bonds with the Borough's cultural organisations and work collaboratively to leverage cultural</p>	<p>Support Wandsworth's What Next? Chapter, which brings together many of locally active cultural organisations to share best practice and develop joint projects.</p> <p>Strengthening bonds with the Borough's cultural organisations and work collaboratively to leverage cultural</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Ensure that a representative of the Arts and Culture Service attends at least 90% of all Wandsworth's What Next? Chapter meetings.</li> <li>• Deliver regular Nine Elms Programming and Cultural Steering groups.</li> </ul>

	<p>investment into the Borough to deliver the actions outlined in this Action Plan.</p> <p>Lead on both the Nine Elms Programming and Cultural Steering groups.</p> <p>Lead on the Local Cultural Education Partnership.</p> <p>Identify collaborations internally across council departments and contractors to create cultural activity e.g. Climate Change, Schools and Young People, Libraries, Enable Leisure and Culture.</p>	<p>investment into the Borough to deliver the actions outlined in this Action Plan.</p> <p>Explore how both the Nine Elms Programming and Cultural Steering groups should evolve, as the separate Nine Elms delivery comes to an end and the cultural programme absorbed into the core Arts and Culture Service.</p> <p>Explore how the Local Cultural Education Partnership should evolve as A New Direction Funding comes to an end.</p> <p>Identify collaborations internally across council departments and contractors to create cultural activity e.g. Climate Change, Schools and Young People, Libraries, Enable Leisure and Culture.</p>	<p>investment into the Borough to deliver the actions outlined in this Action Plan.</p> <p>Identify collaborations internally across council departments and contractors to create cultural activity e.g. Climate Change, Schools and Young People, Libraries, Enable Leisure and Culture.</p>	<ul style="list-style-type: none"> <li>Reformat the Local Cultural Education Partnership steering board meetings and wider group meetings.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Ensure that a representative of the Arts and Culture Service attends at least 90% of all Wandsworth's What Next? Chapter meetings.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Ensure that a representative of the Arts and Culture Service attends at least 90% of all Wandsworth's What Next? Chapter meetings.</li> </ul>
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**Goal - Learning and Education: To provide our young residents with the best start in life through embedding cultural engagement opportunities, supporting access to creative outlets, nurturing talents and establishing pathways into the cultural and creative industry sector.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Ensure that all under 5s have access to creative play and cultural experiences to provide them with best start in life	Support and promote the work being done by the University of Roehampton in musical development in children under 5 with a range of ability from profound and multiple learning difficulties to autism supported by Sounds of Intent via Linden Lodge School (where the framework is part of their assessment system) and the Amber Trust (based in SW19), which offers awards for families with blind and partially sighted children aged 0-5 with access to music.	Dependent on resources, work with Children Services to develop a more integrated and enhanced creative offer for under 5s in the borough to be delivered from year 4 onwards.	Dependent of resources work with the Children's Centre to develop staff training that supports their delivery of creative programmes. This will build on the pilot model developed by the Arts and Culture Service and Chesterton Centre for Children and Families in 2019.	Year 3/4: <ul style="list-style-type: none"> <li>To be developed dependent on resources.</li> </ul>
Ensure that every child has the opportunity to develop their own creativity and access to honing their creative skills	Working with the Council's School Improvement team, raise awareness to all primary and secondary schools (including SEND, Hospital schools and Pupil Referral Units) of the existing curriculum support and extra-curricular activities provided by both the Arts and Culture Service and the Borough's cultural sector.  Increase opportunities for young people of all ages to perform and exhibit across the Borough in and out of school.	Working with the Council's School Improvement team, raise awareness to all primary and secondary schools (including SEND, Hospital schools and Pupil Referral Units) of the existing curriculum support and extra-curricular activities provided by both the Arts and Culture Service and the Borough's cultural sector.  Increase opportunities for young people of all ages to perform and exhibit across the Borough in and out of school.	Working with the Council's School Improvement team, raise awareness to all primary and secondary schools (including SEND, Hospital schools and Pupil Referral Units) of the existing curriculum support and extra-curricular activities provided by both the Arts and Culture Service and the Borough's cultural sector.  Increase opportunities for young people of all ages to perform and exhibit across the Borough in and out of school.	Year 2: <ul style="list-style-type: none"> <li>Send out half termly bulletins to all teachers signed up from local schools collating and promoting the engagement opportunities available for young people.</li> <li>Promote cultural engagement opportunities for young people to parents via the monthly Arts e-Newsletter, Brightside and Headstart.</li> <li>Deliver at least one annual opportunity for young people to perform or exhibit.</li> </ul>

	<p>Creative Wandsworth will strengthen links with FE, HE and creative employers to develop future work and creative pathways.</p> <p>Work with the Borough’s cultural sector and youth clubs to increase take up of the Arts Award.</p> <p>Build on the 2021 pilot programme for Young Reviewers for WAF.</p>	<p>Creative Wandsworth will strengthen links with FE, HE and creative employers to develop future work and creative pathways.</p> <p>Work with the Borough’s cultural sector and youth clubs to increase take up of the Arts Award.</p> <p>Build on the 2022 pilot programme for Young Reviewers for WAF. Explore if the scheme could become all year round offer through working cultural organisations within the borough.</p>	<p>Creative Wandsworth will strengthen links with FE, HE and creative employers to develop future work and creative pathways.</p> <p>Work with the Borough’s cultural sector and youth clubs to increase take up of the Arts Award.</p>	<ul style="list-style-type: none"> <li>• Deliver at least one creative careers programme online or in person for pupils at secondary and FE that explicitly promotes creative careers and links with local HE or creative employers.</li> <li>• Recruit and train at least 4 Young Reviewers for WAF 2023</li> </ul>
	<p>London Children’s Ballet:</p> <ul style="list-style-type: none"> <li>• Provide free entry level opportunities for an agreed number of children in local authority care in Wandsworth in order to encourage access.</li> <li>• Provide bursaries for children referred through Wandsworth Primary Schools (exact number of bursaries still to be agreed).</li> <li>• Provide funding via grant/or bursaries to enable two Wandsworth based children (identified through secondary schools) to attend free of charge suitable courses held throughout the year, which include Summer School and Ballet for Boys programme</li> <li>• Target Primary Schools in Wandsworth for participation in the Ballet for £1 programme. To encourage at least 5 primary schools to participate, (or the equivalent of 120 local children attending). Participants to receive free post-production workshops.</li> </ul> <p>Explore potential collaboration with University of Roehampton and the Arts and Culture Service’s schools engagement programme in advance of WAF. Potential projects:</p> <ul style="list-style-type: none"> <li>• Film competitions for secondary schools using phones</li> <li>• Roehampton community photography workshops and competitions to include a children and young people’s category</li> <li>• Explore if WAF Young Reviewers programme and the work being done at the University of Roehampton to</li> </ul>	<p>Explore potential collaboration with University of Roehampton and the Arts and Culture Service’s schools engagement programme in advance of WAF. Potential projects:</p> <ul style="list-style-type: none"> <li>• Film competitions for secondary schools using phones</li> <li>• Roehampton community photography workshops and competitions to include a children and young people’s category</li> </ul> <p>Participation of University of Roehampton PhD students in the Brilliant Club brings university-style tutorials to the Borough, increasing representation of pupils from underrepresented backgrounds progressing to highly selective universities.</p>		<p>Year 3:</p> <ul style="list-style-type: none"> <li>• Send out half termly bulletins to all teachers signed up from local schools collating and promoting the engagement opportunities available for young people.</li> <li>• Promote cultural engagement opportunities for young people to parents via the monthly Arts e-Newsletter, Brightside and Headstart.</li> <li>• Deliver at least one annual opportunity for young people to perform or exhibit.</li> <li>• Deliver at least one creative careers programme online or in person for pupils at secondary and FE that explicitly promotes creative careers and links with local HE or creative employers.</li> <li>• Recruit and train at least 4 Young Reviewers for WAF 2023</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Send out half termly bulletins to all teachers signed up from local schools collating and promoting the engagement opportunities available for young people.</li> <li>• Promote cultural engagement opportunities for young people to parents via the monthly Arts e-Newsletter, Brightside and Headstart.</li> <li>• Deliver at least one annual opportunity for young people to perform or exhibit.</li> <li>• Deliver at least one creative careers programme online or in person for pupils at secondary and FE that explicitly promotes creative careers and links with local HE or creative employers.</li> </ul>

	<p>support students in becoming reviewers could be linked.</p> <ul style="list-style-type: none"> <li>Andrew Wareham carries out historical document handing workshops for secondary schools, which could be brought to schools in Wandsworth</li> </ul> <p>Participation of University of Roehampton PhD students in the Brilliant Club brings university-style tutorials to the Borough, increasing representation of pupils from underrepresented backgrounds progressing to highly selective universities.</p> <p>Work with Jellyfish Theatre to develop free theatre programmes and workshops for primary school children living on key council housing estates over the school holidays.</p>			
<p>Support schools in delivering “Cultural Capital” as part of the 2019 Ofsted Framework</p>	<p>Determine way forward for Creative Wandsworth once existing funding has finished. Work with AND as to whether future funding will be made available once evaluation of the existing programme has been completed.</p> <p>Deliver, in partnership with the Schools’ Improvement Team, the Arts and Culture subject lead network for teachers with responsibility for arts subjects. The aim of this is to increase creative projects in schools and ensure that best practice is shared across the Borough.</p> <p>Develop CPD training for teachers, teaching assistants and trainee teachers to ensure that creativity is embedding into lesson planning for all subjects.</p>	<p>Dependent of resources, continue to manage Creative Wandsworth (Wandsworth’s Local Cultural Education Partnership) and deliver projects as funding becomes available.</p> <p>Deliver, in partnership with the Schools’ Improvement Team, the Arts and Culture subject lead network for teachers with responsibility for arts subjects. The aim of this is to increase creative projects in schools and ensure that best practice is shared across the Borough.</p> <p>Develop CPD training for teachers, teaching assistants and trainee teachers to ensure that creativity is embedding into lesson planning for all subjects.</p> <p>Supporting schools to become Artsmark accredited.</p>	<p>Dependent of resources, continue to manage Creative Wandsworth (Wandsworth’s Local Cultural Education Partnership) and deliver projects as funding becomes available.</p> <p>Deliver, in partnership with the Schools’ Improvement Team, the Arts and Culture subject lead network for teachers with responsibility for arts subjects. The aim of this is to increase creative projects in schools and ensure that best practice is shared across the Borough.</p> <p>Develop CPD training for teachers, teaching assistants and trainee teachers to ensure that creativity is embedding into lesson planning for all subjects.</p> <p>Supporting schools to become Artsmark accredited.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Deliver Local Cultural Education Partnership steering board meetings and wider group meetings.</li> <li>Manage the £15k budget, part of the A New Direction Funding</li> <li>Deliver 4 Arts and Culture subject lead network meetings pa</li> <li>Deliver a minimum of 6 CPD training sessions pa</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Deliver Local Cultural Education Partnership steering board meetings and wider group meetings.</li> <li>Fundraise for future Creative Wandsworth projects</li> <li>Deliver 4 Arts and Culture subject lead network meetings pa</li> <li>Deliver a minimum of 6 CPD training sessions pa</li> </ul>



	<p>Supporting schools to become Artsmark accredited.</p>	<p>Explore potential collaboration with University of Roehampton and the Arts and Culture Service’s schools/teachers development/training programme. Potential projects:</p> <ul style="list-style-type: none"> <li>Continuing co-creation of A Bit Lit content between Andy Kesson and Wandsworth schools and teachers. Andy Kesson to work with Wandsworth teachers to modify A Bit Lit (a video series celebrating creative research) to be more co-creative, allowing teachers to more actively shape the content (the ultimate aim being to expose students to the type of research and teaching that takes place at universities).</li> <li>Sounds of Intent, the musical education framework for children of various abilities, has notable wellbeing benefits for the children involved—currently reaching Wandsworth residents through Linden Lodge School and the Amber Trust.</li> <li>help develop CPD for teachers; theatre/drama (Glenn Odom) creative writers (Peter Jaeger), integrating film with historical teaching (Ted Vallance)</li> </ul> <p>Angela Colvert - STEAM makerspaces to target school children in imaginative makerspace play with performative/dramatic elements</p>		<p>Year 4:</p> <ul style="list-style-type: none"> <li>Deliver Local Cultural Education Partnership steering board meetings and wider group meetings.</li> <li>Fundraise for future Creative Wandsworth projects</li> <li>Deliver 4 Arts and Culture subject lead network meetings pa</li> <li>Deliver a minimum of 6 CPD training sessions pa</li> </ul>
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<p>Linking with the Health and Care Plan's start well theme to embed arts and culture in the support offered to young people to improve their health and wellbeing</p>	<p>Work in partnership with Children's Services to deliver Arts and Culture engagement opportunities as part the Council's Education Recovery Plan/Roadmap.</p> <p>Continue working with Children's Services and Public Health to explore how cultural programmes can support:</p> <ul style="list-style-type: none"> <li>• young people with mental health issues</li> <li>• tackling obesity in young people</li> <li>• young people with substance abuse issues</li> <li>• Work with speech and language therapy support to look at how arts activities can be used in their work with young people</li> </ul> <p>Start to develop an outcomes based tender for £20kpa for 5 years to deliver creative support to improve young people's mental/physical health – this will either be completed in year 2 or year 3 depending on capacity.</p> <p>Identify additional funding and relevant cultural partners with the expertise to deliver against health outcomes not addressed through the successful tender.</p> <p>Work with and support St George's Hospital's Arts team to ensure that the children ward benefit from a range of creative engagement and participation opportunities.</p> <p>Work with the community engagement team at Springfield Hospital to develop engagement opportunities for both adult and younger patients.</p>	<p>Work with school nursing tier 1 support team to ensure that free cultural engagement opportunities are part of the signposted offer for young people. Liaise with the Borough's cultural organisations to ensure that the signposting of opportunity is up to date and also work with the sector to ensure that the capacity of places reflects demand.</p> <p>Work in partnership with Children's Services to deliver Arts and Culture engagement opportunities as part the Council's Education Recovery Plan/Roadmap.</p> <p>Continue working with Children's Services and Public Health to explore how cultural programmes can support:</p> <ul style="list-style-type: none"> <li>• young people with mental health issues</li> <li>• tackling obesity in young people</li> <li>• young people with substance abuse issues</li> <li>• Work with speech and language therapy support to look at how arts activities can be used in their work with young people</li> </ul> <p>Identify additional funding and relevant cultural partners with the expertise to deliver against health outcomes not addressed through the successful tender.</p> <p>Work with and support St George's Hospital's Arts team to ensure that the children ward benefit from a range of creative engagement and participation opportunities</p> <p>Work with the community engagement team at Springfield Hospital to develop engagement opportunities for both adult and younger patients.</p>	<p>Work with school nursing tier 1 support team to ensure that free cultural engagement opportunities are part of the signposted offer for young people. Liaise with the Borough's cultural organisations to ensure that the signposting of opportunity is up to date and also work with the sector to ensure that the capacity of places reflects demand.</p> <p>Work in partnership with Children's Services to deliver Arts and Culture engagement opportunities as part the Council's Education Recovery Plan/Roadmap.</p> <p>Continue working with Children's Services and Public Health to explore how cultural programmes can support:</p> <ul style="list-style-type: none"> <li>• young people with mental health issues</li> <li>• tackling obesity in young people</li> <li>• young people with substance abuse issues</li> <li>• Work with speech and language therapy support to look at how arts activities can be used in their work with young people</li> </ul> <p>Identify additional funding and relevant cultural partners with the expertise to deliver against health outcomes not addressed through the successful tender.</p> <p>Work with and support St George's Hospital's Arts team to ensure that the children ward benefit from a range of creative engagement and participation opportunities.</p> <p>Work with the community engagement team at Springfield Hospital to develop engagement opportunities for both adult and younger patients.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Embed Arts and Culture as one of the five pillars in the Council's Education Recovery Plan/Roadmap</li> <li>• Work in partnership with Children Services in delivering engagement opportunities for young people</li> <li>• Work with Children's Services and Public Health to develop an outcomes based tender for £20kpa for 5 years to deliver creative support to improve young people's mental/physical health</li> <li>• Provide or broker at least 2 creative opportunities per annum for young people in St George's and Springfield Hospital to be part of</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Continue to promote and signpost local opportunities available to young people</li> <li>• Work in partnership with Children Services in deliver at least 1 significant engagement opportunity for young people</li> <li>• Work with Children's Services and Public Health to identify additional funding to deliver health outcomes not addressed through the successful tender</li> <li>• Provider or broker at least 2 creative opportunities per annum for young people in St George's and Springfield Hospital to be part of</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Continue to promote and signpost local opportunities available to young people</li> <li>• Work in partnership with Children Services in deliver at least 1 significant engagement opportunity for young people</li> <li>• Work with Children's Services and Public Health to identify additional funding to deliver health outcomes not addressed through the successful tender</li> <li>• Provider or broker at least 2 creative opportunities per annum for young people in St George's and Springfield Hospital to be part of</li> </ul>
<p>Embed youth voice in all our work, from consultation and collaboration to governance and evaluation</p>	<p>Hold a young-people led Creative Youth Voice summit in Spring 2022 to celebrate young creatives and explore how better to support them.</p>	<p>TBC – dependent on more external funding being raised, and funders' requirements.</p>	<p>TBC – dependent on more external funding being raised, and funders' requirements.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Deliver a Creative Youth Summit in autumn 2022</li> </ul>

	<p>Develop further opportunities for youth voice to be embedded across existing frameworks and support arts organisations to embed this work.</p> <p>Work with Children Services on their new Youth Strategy to support their work in developing a strong youth voice going forward.</p>			<ul style="list-style-type: none"> <li>• Input into Children Services' new Youth Strategy</li> </ul>
<p>Provide an enhanced cultural offer for young people identified as at risk or in needing additional support</p>	<p>Continue to work with the PRUs, special schools and hospital schools in the Borough to ensure that all their young people can access cultural programmes delivered by the Arts and Culture Service and cultural organisations within the Borough.</p> <p>Continue work with young people in out-of-school settings such as youth clubs.</p> <p>Fund Oily Cart to support young people with a range of specific and complex needs in Wandsworth through an ongoing Service Level Agreement, running from 2020 to 2025 (with the option to extend to 2028).</p>	<p>Continue to work with the PRUs, special schools and hospital schools in the Borough to ensure that all their young people can access cultural programmes delivered by the Arts and Culture Service and cultural organisations within the Borough.</p> <p>Continue work with young people in out-of-school settings such as youth clubs.</p> <p>Work with local cultural organisations and Children Services to establish priority pathways for young carers and young people in care to access cultural activities as well as additional support should they wish to develop their skills further.</p> <p>Explore with schools how arts and culture can be used with young people with challenging behavioural needs to de-escalate potential harm and reduce rates of exclusion.</p> <p>Fund Oily Cart to support young people with a range of specific and complex needs in Wandsworth through an ongoing Service</p>	<p>Continue to work with the PRUs, special schools and hospital schools in the Borough to ensure that all their young people can access cultural programmes delivered by the Arts and Culture Service and cultural organisations within the Borough.</p> <p>Continue work with young people in out-of-school settings such as youth clubs.</p> <p>Embed and enhance pathways for young carers and young people in care to access cultural activities as well as additional support should they wish to develop their skills further.</p> <p>Explore with schools how arts and culture can be used with young people with challenging behavioural needs to de-escalate potential harm and reduce rates of exclusion.</p> <p>Fund Oily Cart to support young people with a range of specific and complex needs in Wandsworth through an ongoing Service Level Agreement, running from 2020 to 2025 (with the option to extend to 2028).</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough.</li> <li>• Deliver/support at least one creative project pa through a Wandsworth youth club</li> <li>• Fund and work with Oily Cart to deliver at least two creative engagement opportunities pa for children with profound and Multiple Learning Disabilities and/or Autistic Spectrum Condition and/or their families in Wandsworth</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>• Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough.</li> <li>• Deliver/support at least one creative project pa through a Wandsworth youth club</li> <li>• Work with Children Services and local cultural organisations to ensure long term pathways for young carers and</li> </ul>

	<p>University of Roehampton’s PGCert in Music and Children with Special Needs embeds music into teaching for neurodiverse children. University looking at how they can work more closely with Wandsworth Schools.</p>	<p>Level Agreement, running from 2020 to 2025 (with the option to extend to 2028).</p>		<p>young people in care to access cultural activities as well as additional support should they wish to develop their skills further. Deliver at least one project/creative engagement opportunity for young carers and one project/creative engagement opportunity for young people in care.</p> <ul style="list-style-type: none"> <li>• Fund and work with Oily Cart to deliver at least two creative engagement opportunities pa for children with profound and Multiple Learning Disabilities and/or Autistic Spectrum Condition and/or their families in Wandsworth</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Deliver/support at least two creative projects pa that involve the PRUs, special schools and hospital schools in the Borough.</li> <li>• Deliver/support at least one creative project pa through a Wandsworth youth club</li> <li>• Work with Children Services and local cultural organisations to embed long term pathways for young carers and young people in care to access cultural activities as well as additional support should they wish to develop their skills further. Deliver at least project/creative engagement opportunity for young carers and one project/creative engagement opportunity for young people in care.</li> <li>• Explore with schools how arts and culture can be used with young people with challenging behavioural needs to de-escalate potential harm and reduce rates of exclusion. This project would be delivered in either year 3 or year 4 depending on available resources and funding.</li> <li>• Fund and work with Oily Cart to deliver at least two creative engagement opportunities pa for children with profound and Multiple Learning Disabilities and/or Autistic Spectrum Condition and/or their families in Wandsworth</li> </ul>
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<p>Work with the cultural and creative sector to provide signposted pathways, work experience, training and paid work for local people at the start of their careers</p>	<p>Re-start the WAF internships programme (paused over the pandemic) in collaboration with University of Roehampton and the University of Bournemouth.</p>	<p>Offer WAF internships</p>	<p>Explore with the Borough’s cultural organisations if it is feasible to develop a paid apprenticeship programme. This programme would focus on providing support for more young people from under-represented backgrounds to make their careers in the arts. Funding and resourcing needs to be secured.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Recruit a WAF intern</li> <li>London Children’s Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Recruit a WAF intern</li> <li>London Children’s Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Recruit a WAF intern</li> <li>London Children’s Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.</li> </ul>
	<p>University of Roehampton’s new drama programme to engage students in Festival work and placements, building longer term relationships with key local, building-based venues in south London, including Battersea Arts Centre and Tara Theatre as well as Wandsworth Arts Fringe. Students taking up annual, formal work placement opportunities with Council Arts and Culture Service as well as other local organisations to work on specific projects, e.g. making short documentary series highlighting borough’s artists, arts organizations, radio projects for Riverside Radio.</p> <p>Involvement of students in Roehampton’s OASIS project will develop both their artistic skills and their project-management acumen</p> <p>BAC’s the Agency continue to support 20 new local young people (aged 15 to 25) to launch 3 new social enterprises</p> <p>One of ActionSpace objectives is to provide access to creative activities for young people with learning disabilities. All ActionSpace’s projects are open to people from the age of 18 onwards, but we are now planning to start a new Studio Project during 22-23, specifically for young people (age 16 -30) with learning difficulties, to further our objective to support young people’s progression from education into professional art practice, to tackle the under-representation of learning disabled people in the arts sector.</p>	<p>University of Roehampton to work with Wandsworth for more Wandsworth-based placements for students on:</p> <ul style="list-style-type: none"> <li>-MA Cultural Heritage</li> <li>-MA Environmental Heritage</li> <li>-Drama BA</li> </ul> <p>Develop opportunities for young people in the borough to access short courses and summer schools aimed at developing key cultural sector employability skills (e.g. new Digital4All offer) at the University of Roehampton</p> <p>BAC’s the Agency continue to support 20 new local young people (aged 15 to 25) to launch 3 new social enterprises.</p> <p>ActionSpace to continue to run a Studio Project specifically for young people (age 16 -30) with learning difficulties. Support the progressions young artists learning disabilities from education into professional practice.</p>	<p>London Children’s Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.</p>	

	London Children’s Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.	London Children’s Ballet. To provide opportunities to at least four young adults from priority groups within Wandsworth to gain work experience and develop new skills working alongside the LCB Team/LCB visiting teachers in areas such as studio management, stagecraft, theatre production and arts administration. Provide opportunities for two young adults from Wandsworth to engage in masterclasses.		
Work with the cultural and creative sector to address and tackle the current inequality regarding social background, ethnic diversity and disability within the sector.	<p>Talent Innovation Fund. Working in collaboration with Lambeth, Lewisham and Southwark, £1,000,000 of funding has been ringfenced to support STRIDE’s Talent Development activities that tackle the lack of diversity in the Creative and Digital Industries labour market.</p> <p>ActionSpace will tackle the under-represented of learning disabled people in the arts sector by developing employment opportunities for people with learning disabilities by training them to become workshop leaders, to support them in taking on commissions and by selling their artwork.</p> <p>ActionsSpace is one of the partners at the Springfield Hospital project. One of our most inspiring learning disabled artist, Linda Bell, will lead a series of workshops for staff and students in the Hospital’s Recovery College during April 2022.</p>	TBC, dependent on funding for collaborative programmes and new schemes being developed.	TBC, dependent on funding for collaborative programmes and new schemes being developed.	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Ensure Wandsworth residents/businesses benefit from STRIDE opportunities and take up places</li> </ul>

**Goal - Health and Wellbeing: Working in partnership with the Council's Adult Social Care and the Health and Wellbeing Board we are promoting arts, culture and creativity to inspire and support people to live healthy, fulfilled and independent lives.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Linking with the Health and Care Plan's live well theme to improve residents' wellbeing through cultural engagement, including improving their happiness levels	<p>Feed into the development of the new Health and Care Plan.</p> <p>Work with Adult Social Care and Children Services to ensure that we maximise the impact of Wandsworth's two disability arts contracts with Oily Cart and Action Space in supporting some of Wandsworth's most severely disabled residents.</p>	Work with Adult Social Care and Children Services to ensure that we maximise the impact of Wandsworth's two disability arts contracts with Oily Cart and Action Space in supporting some of Wandsworth's most severely disabled residents.	Work with Adult Social Care and Children Services to ensure that we maximise the impact of Wandsworth's two disability arts contracts with Oily Cart and Action Space in supporting some of Wandsworth's most severely disabled residents.	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Feed into the development of the new Health and Care Plan through the internal workshops and seminars</li> <li>Manage the delivery of the two disability arts contracts</li> </ul> <p>Year 3:</p>

	<p>Try to identify resources to work with partners to use cultural programmes to support people with physical and mental health issues, as well as to tackle obesity and loneliness. Aim to work with the CCG and public health to develop cultural commissioning so that successful programmes can become sustainable and long-term offers. Implementing the NICE guidance, which references the positive impact art and music therapy have on the physical and mental well-being of older people, including those living with dementia.</p> <p>Try to identify resources to work with Adult Social Care and a wide range of external partners to ensure that both young people and adults with learning disabilities are able to access a range of cultural engagement opportunities.</p> <p>ActionSpace will deliver a series of participatory art workshops for WAF 2022, led by 2 Wandsworth-based artists with learning disabilities. Groups from One Trust and other learning disabilities service providers will be invited to take part and share in the borough’s annual celebration of culture.</p> <p>ActionSpace is planning to deliver at least one solo exhibition of one Wandsworth artist with learning disabilities during 2022-23.</p>	<p>Try to identify resources to work with partners to use cultural programmes to support people with physical and mental health issues, as well as to tackle obesity and loneliness. Aim to work with the CCG and public health to develop cultural commissioning so that successful programmes can become sustainable and long-term offers. Implementing the NICE guidance, which references the positive impact art and music therapy have on the physical and mental well-being of older people, including those living with dementia.</p> <p>Try to identify resources to work with Adult Social Care and a wide range of external partners to ensure that both young people and adults with learning disabilities are able to access a range of cultural engagement opportunities.</p> <p>Work with partners to develop routes that will support people with learning difficulties into cultural and creative employment.</p> <p>ActionSpace will deliver a series of participatory art workshops for WAF 2023, led by 2 Wandsworth-based artists with learning disabilities. Groups from One Trust and other learning disabilities service providers will be invited to take part and share in the borough’s annual celebration of culture.</p> <p>ActionSpace is planning to deliver at least one solo exhibition of one Wandsworth artist with learning disabilities during 2023-24.</p>	<p>Try to identify resources to work with partners to use cultural programmes to support people with physical and mental health issues, as well as to tackle obesity and loneliness. Aim to work with the CCG and public health to develop cultural commissioning so that successful programmes can become sustainable and long-term offers. Implementing the NICE guidance, which references the positive impact art and music therapy have on the physical and mental well-being of older people, including those living with dementia.</p> <p>Try to identify resources to work with Adult Social Care and a wide range of external partners to ensure that both young people and adults with learning disabilities are able to access a range of cultural engagement opportunities.</p> <p>Work with partners to develop routes that will support people with learning difficulties into cultural and creative employment.</p> <p>ActionSpace will deliver a series of participatory art workshops for WAF 2023, led by 2 Wandsworth-based artists with learning disabilities. Groups from One Trust and other learning disabilities service providers will be invited to take part and share in the borough’s annual celebration of culture.</p> <p>ActionSpace is planning to deliver at least one solo exhibition of one Wandsworth artist with learning disabilities during 2023-24.</p>	<ul style="list-style-type: none"> <li>• Manage the delivery of the two disability arts contracts</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Manage the delivery of the two disability arts contracts</li> </ul>
	<p>The University of Roehampton are planning to deliver:</p> <ul style="list-style-type: none"> <li>• Shelley Trower’s oral history research into reading practices will engage reading groups at five Wandsworth libraries, drawing together isolated individuals from across the Putney and Roehampton wards with mobility and health issues.</li> </ul>	<p>The University of Roehampton are planning to deliver:</p> <ul style="list-style-type: none"> <li>• Wandsworth-based creative events and readings about local areas (in the vein of an event about Richmond Park several years back)—could be adapted to bring in notable Wandsworth locations (i.e. Battersea Park, New Covent Garden Market, Clapham Common, Battersea</li> </ul>		

	<ul style="list-style-type: none"> <li>Roehampton's OASIS project will engage neurodiverse local hobby builders in the construction of portable planters and studios-- there is a mounting body of evidence that both gardening and art can benefit those with mental health challenges.</li> </ul>	<p>Power Station, Royal Victoria Patriotic Building).</p> <ul style="list-style-type: none"> <li>Mark Riley – workshops with Wandsworth residents where they would share stories about their homes and objects important to them, resulting in an eventual exhibition on the material (including drawings and photographs).</li> <li>Peter Jaeger's, Tim Atkins' and Karen O'Brien-Kop's research into the benefits of mindfulness for creative writers- Follow-on work with Wandsworth creative writing groups by Peter Jaeger, Tim Atkins and Karen O'Brien Kop.</li> </ul>		
<p>Linking with the Health and Care Plan's age well theme to utilise culture to support healthy ageing through improving cognitive functioning, communication, self-esteem, enjoyment of life, memory and creative thinking as well as facilitating and supporting intergenerational social contact</p>	<p>Continue to support programmes, such as tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</p> <ul style="list-style-type: none"> <li>signpost people referred from St George's Hospital onto the ENO Breathe Programme into local choirs.</li> <li>Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2022.</li> </ul> <p>Encourage and support cultural organisations to become dementia friendly venues.</p>	<p>Continue to support programmes, such as tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</p> <ul style="list-style-type: none"> <li>Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2023.</li> </ul> <p>Encourage and support cultural organisations to become dementia friendly venues.</p>	<p>Continue to support programmes, such as tea dances and choirs, that encourage residents to be physically active and reduce isolation, eg</p> <ul style="list-style-type: none"> <li>Promote cultural participation in activities such as Wandsworth's Brighter Living Fair festival in 2022.</li> </ul> <p>Encourage and support cultural organisations to become dementia friendly venues.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Support at least 3 cultural programmes around Health and wellbeing per annum</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Support at least 3 cultural programmes around Health and wellbeing per annum</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Support at least 3 cultural programmes around Health and wellbeing per annum</li> </ul>
	<p>The University of Roehampton are planning to deliver:</p> <ul style="list-style-type: none"> <li>Potential partnership with Men in Sheds to engage them in 'Fix it Café' hosted at Roehampton</li> <li>Expansion of Dance for Parkinson's and Moving Kinship to Wandsworth</li> </ul>	<p>The University of Roehampton are planning to deliver:</p> <ul style="list-style-type: none"> <li>Explore a shared learning project with U3A to link with memory potentially using the Wandsworth Borough Collection</li> <li>Potential expansion of Alison Waller's work on the use of memories of childhood reading in those living with dementia</li> </ul>		
<p>Develop partnerships with health service providers and universities to co-fund and deliver creative programmes and strategies</p>	<p>Develop partnerships with the University of Roehampton such as:</p> <ul style="list-style-type: none"> <li>Dance for Parkinson</li> <li>CREST Clinic</li> <li>Moving Kinship</li> </ul>	<p>Explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co-fund and deliver creative programmes and strategies.</p>	<p>Depending on year3 continue to explore additional partnerships with other universities, (such as Kings College London and UCL) and health service providers to co-fund and deliver creative programmes and strategies.</p>	<p>Dependent of staff resourcing being available.</p>



	<p>Springfield Hospital and The Hospital Rooms are delivering:</p> <ul style="list-style-type: none"> <li>• <i>Springfield Hospital Recovery College Artwork</i> working with inpatients and artist Harold Offeh for a year (24 February 2022 to 19 February 2023) to co-produce a 10 metre artwork that will be located at the very entrance of the new hospital.</li> <li>• Linda Bell, an ActionSpace and Wandsworth-based artist to deliver two workshops for staff from Springfield Hospital and students from the Recovery College. The workshops will be documented via stop-motion filming and the resulting footage edited together to create digital artworks for the Hospitals entrance way and corridors.</li> </ul> <p>ActionSpace work in partnership with One Trust to provide visual art workshops, activities and events for their service users. ActionSpace will also seek to develop further partnerships with learning disabilities service providers in the borough.</p>	<p>ActionSpace work in partnership with One Trust to provide visual art workshops, activities and events for their service users. ActionSpace will also seek to develop further partnerships with learning disabilities service providers in the borough.</p>		
<p>Develop a varied high-quality cultural prescription offer as part of a social prescribing model to support prevention and reduce residents' need for medical interventions (such as for mental health issues, dementia, reducing pain medication, or tackling obesity and loneliness)</p>	<p>Develop a varied high-quality cultural prescription offer for Wandsworth. Employ a full time officer to work on this on fixed term post to 30<sup>th</sup> June 2024.</p> <p>Attend Wandsworth social prescribing board meetings to ensure cultural programme is integrated into the wider borough offer</p> <p>The University of Roehampton are planning to deliver:</p> <ul style="list-style-type: none"> <li>• Explore expanding the Earlsfield foodbank project of using a 10 weeks creative course to get people to talk about their how they are dealing with financial difficulties and offer professional debt advice/support both in group and individual settings in Roehampton</li> <li>• Moving Kinship to be part of social prescription services in Wandsworth.</li> <li>• Roehampton's OASIS project- personal history to local history through food, performance, and art in order to draw</li> </ul>	<p>Continue to develop a varied high-quality cultural prescription offer for Wandsworth. Employ a full time officer to work on this on fixed term post to 30<sup>th</sup> June 2024.</p> <p>Attend Wandsworth social prescribing board meetings to ensure cultural programme is integrated into the wider borough offer</p> <p>The University of Roehampton are planning to deliver:</p> <ul style="list-style-type: none"> <li>• Adam Ockelford is currently developing research on using music to engage people going through dementia Potential expansion of Alison Waller's work on the use of memories of childhood reading in those living with dementia</li> </ul>	<p>TBC depending on resources</p>	<p>Year 2 and 3:</p> <ul style="list-style-type: none"> <li>• Complete mapping exercise of cultural activities that support health and wellbeing in the borough</li> <li>• Develop cultural prescription offer to be rolled out in later part of year 2 and year 3</li> <li>• Work with Link workers in GP surgeries to refer onto the programmes</li> </ul> <p>Years 4: Dependent of staff resourcing being available</p>

	various parts of the Wandsworth community into greater contact.			
Work with Adult Social Care, South West London Clinical Commissioning Group (CCG), and Public Health to develop cultural commissioning so that successful programmes can become sustainable and long term offers	To be developed following feedback from the Health and Wellbeing Board and the publishing of the new JSNA.	To be developed in collaboration with colleagues from the Health and Wellbeing Board	To be developed in collaboration with colleagues from the Health and Wellbeing Board	Year 2: Take the new Arts and Culture Strategy 2021-31 and accompanying action plan to the Health and Wellbeing Board in June 2022.
Work with Public Health, Children Service's and Procurement to develop an outcomes-based tender to a value of £60,000 to deliver and monitor against identified cultural and health/wellbeing needs as set out in the JCNA.	Go out to market with the three new outcomes-based tenders to a combined value of £60,000 to deliver against identified cultural and health/well-being needs. Work with the successful tenders to begin developing the new long term health and wellbeing programmes – this will either be in year 2 or year 3 depending on capacity.	Go out to market with the three new outcomes-based tenders to a combined value of £60,000 to deliver against identified cultural and health/well-being needs. Work with the successful tenders to begin developing the new long term health and wellbeing programmes – this will either be in year 2 or year 3 depending on capacity.	Manage the Service Level Agreements associated with the contacted awarded in 2022-23.	Year 2/3: develop outcomes-based tenders to a combined value of £60,000. Year 2/3: go out to market and appoint successful applicants. Start delivery of the new programmes. Year 4: work across the council to ensure maximum take up by target participants of the new programmes.

**Goal - Access for All: To actively work to improve accessibility for all our residents both to enjoy culture and to join the borough’s creative workforce.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
Use the data from Wandsworth’s Joint Cultural Needs Assessment (JCNA) to direct funding (both the Council’s and partners) into those areas where cultural need has been identified and where there are currently gaps in provision	Continue to work on Wandsworth’s JCNA to create a data dashboard on datawand.info	Use the data from Wandsworth’s JCNA to direct funding (both the Council’s and partners) into those areas where cultural need has been identified and where there are currently gaps in provision. This will link to the new outcomes-based tenders mentioned above.	Use the data from Wandsworth’s JCNA to direct funding (both the Council’s and partners) into those areas where cultural need has been identified and where there are currently gaps in provision.	Year 2 or 3: <ul style="list-style-type: none"> <li>Deliver first iteration of the JCNA dashboard on DataWand</li> </ul> Year 4: <ul style="list-style-type: none"> <li>Deliver second iteration of the JCNA dashboard on DataWand, and work with Arts Council England on how this pilot should evolve going forward</li> </ul>
Work with cultural organisations, funders and community groups to ensure that lack of financial means is not a barrier to cultural engagement	All Battersea Arts Centre performance from Spring 2021 onwards part of their new, universal Pay What You Can pricing model.  Theatre 503 continue to offer the Share the Drama scheme with at least 25% of places available for free or at a subsidised rate to those who are long term unemployed and/or in receipt of benefits.  Work with the borough’s with cultural organisations, funders and community groups to deliver a range of free creative activities throughout that year that have finale as part of Wandsworth Arts Fringe.	Work with the borough’s with cultural organisations, funders and community groups to deliver a range of free creative activities throughout that year that have finale as part of Wandsworth Arts Fringe.  London Children’s Ballet, via their SVA: <ul style="list-style-type: none"> <li>Provide free entry level opportunities for an agreed number of children in local authority care in Wandsworth in order to encourage access.</li> <li>Provide bursaries for children referred through Wandsworth Primary Schools (exact number of bursaries still to be agreed).</li> </ul>	Work with the borough’s with cultural organisations, funders and community groups to deliver a range of free creative activities throughout that year that have finale as part of Wandsworth Arts Fringe.  London Children’s Ballet SVA to be reviewed following two years of implementation to see if targets need to be amended.	Year 2: <ul style="list-style-type: none"> <li>Provide meet the funder sessions and online advice to all applicants throughout the year.</li> <li>Assess WGF and WAF grant applications</li> <li>Support, promote and monitor the delivery of Council funded projects</li> </ul> Year 3: <ul style="list-style-type: none"> <li>Provide meet the funder sessions and online advice to all applicants throughout the year.</li> <li>Assess WGF and WAF grant applications</li> <li>Support, promote and monitor the delivery of Council funded projects</li> </ul>

	<p>London Children’s Ballet, via their SVA:</p> <ul style="list-style-type: none"> <li>• Provide free entry level opportunities for an agreed number of children in local authority care in Wandsworth in order to encourage access.</li> <li>• Provide bursaries for children referred through Wandsworth Primary Schools (exact number of bursaries still to be agreed).</li> <li>• Provide funding via grant/or bursaries to enable two Wandsworth based children (identified through secondary schools) to attend free of charge suitable courses held throughout the year, which include Summer School and Ballet for Boys programme</li> <li>• Target Primary Schools in Wandsworth for participation in the Ballet for £1 programme. To encourage at least 5 primary schools to participate, (or the equivalent of 120 local children attending). Participants to receive free post-production workshops.</li> <li>• Increase uptake from charities for the elderly, families and children based in Wandsworth participating in the Ballet for £1 programme from one organisation to at least 5.</li> <li>• Provide visits from the Touring Programme to 10 venues in Wandsworth, providing access to some of the most isolated residents and to those who cannot otherwise access the theatre.</li> </ul>	<ul style="list-style-type: none"> <li>• Provide funding via grant/or bursaries to enable two Wandsworth based children (identified through secondary schools) to attend free of charge suitable courses held throughout the year, which include Summer School and Ballet for Boys programme</li> <li>• Target Primary Schools in Wandsworth for participation in the Ballet for £1 programme. To encourage at least 5 primary schools to participate, (or the equivalent of 120 local children attending). Participants to receive free post-production workshops.</li> <li>• Increase uptake from charities for the elderly, families and children based in Wandsworth participating in the Ballet for £1 programme from one organisation to at least 5.</li> <li>• Provide visits from the Touring Programme to 10 venues in Wandsworth, providing access to some of the most isolated residents and to those who cannot otherwise access the theatre.</li> </ul>		<p>Year 4:</p> <ul style="list-style-type: none"> <li>• Provide meet the funder sessions and online advice to all applicants throughout the year.</li> <li>• Assess WGF and WAF grant applications</li> <li>• Support, promote and monitor the delivery of Council funded projects</li> </ul>
	<p>Financially support programmes with free access to cultural activities through the Wandsworth Grant Fund.</p> <p>Financially support free access to cultural activities through the WAF grants programme (£20k ringfenced funding pot).</p>	<p>Financially support programmes with free access to cultural activities through the Wandsworth Grant Fund.</p> <p>Financially support free access to cultural activities through the WAF grants programme (£20k ringfenced funding pot).</p>	<p>Financially support programmes with free access to cultural activities through the Wandsworth Grant Fund.</p> <p>Financially support free access to cultural activities through the WAF grants programme (£20k ringfenced funding pot).</p>	

<p>Work with the cultural and creative sector to tackle the existing inequality, such as access to, participation in, and low representation in employment, within the sector</p>	<p>Wandsworth is a core partner of the STRIDE programme, which offers business support to the creative sector and aims to ensure that at least 50% of STRIDE programme’s beneficiaries are from backgrounds that are underrepresented in the sector.</p> <p>STRIDE's Talent Development has allocated £1,000,000 revenue investment in at least one cross borough CDI employment project focused on enabling disadvantaged groups with 525 talent development opportunities.</p> <p>Work with Wandsworth Enterprise Hub to deliver a second year of Re:Create to support more Wandsworth micro creative industries, especially from communities that have low representation in the sector.</p>	<p>TBC depending on funding and opportunities</p>	<p>TBC depending on funding and opportunities</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Ensure Wandsworth residents/businesses benefit from STRIDE opportunities, aimed at ensuring that 50% of all beneficiaries from under represented backgrounds</li> </ul>
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<p>Work with Adult Social Care, Children’s Services and a wide range of external partners to ensure that both young people and adults with disabilities, both learning and physical, are able to access a range of cultural engagement opportunities. Work with partners to develop pathways that support people with disabilities into cultural and creative employment</p>	<p>Action Space, as part of their SLA with Wandsworth, deliver:</p> <ul style="list-style-type: none"> <li>two regular, full day weekly, visual arts Studio Projects for six to nine Wandsworth adults (18+) with learning disabilities – supporting them as artists (Studio Participants). Studio Participants have access to a professional visual art studio, high quality materials, equipment and bespoke support from our specialist artist facilitators. The Studio Projects will provide over 500 hours of participatory arts activities.</li> <li>ActionSpace supports talented people with learning disabilities to develop and maintain successful professional artistic practices. The Studio Participants are supported to exhibit and sell artwork and to access opportunities to take part in projects and engage with the wider arts and cultural sectors. Participants also develop a number of transferable skills, which they will be able to use in their lives outside the studio.</li> <li>ActionSpace Live is our participatory arts programme that aims to train artists with learning disabilities to co-develop and co-deliver art workshops.</li> <li>Each Studio Participant have at least one opportunity per year to show their work in a public setting, ensuring that people with learning disabilities are able to participate in and are represented in high-profile public events.</li> <li>ActionSpace is committed to developing more opportunities for people with learning disabilities to be part of the visual arts, both as participants and as audiences. They deliver at least 2 projects/events in partnership with other Wandsworth based organisation/institution each year to disseminate learning to artists and arts organisations in order to encourage more opportunities for people with learning disabilities to take part in visual arts activities.</li> </ul> <p>Oily Cart – see Learning and Education.</p>	<p>Action Space, as part of their SLA with Wandsworth, deliver:</p> <ul style="list-style-type: none"> <li>two regular, full day weekly, visual arts Studio Projects for six to nine Wandsworth adults (18+) with learning disabilities – supporting them as artists (Studio Participants). Studio Participants have access to a professional visual art studio, high quality materials, equipment and bespoke support from our specialist artist facilitators. 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They deliver at least 2 projects/events in partnership with other Wandsworth based organisation/institution each year to disseminate learning to artists and arts organisations in order to encourage more opportunities for people with learning disabilities to take part in visual arts activities.</li> </ul> <p>Oily Cart – see Learning and Education.</p>	<p>Action Space, as part of their SLA with Wandsworth, deliver:</p> <ul style="list-style-type: none"> <li>two regular, full day weekly, visual arts Studio Projects for six to nine Wandsworth adults (18+) with learning disabilities – supporting them as artists (Studio Participants). Studio Participants have access to a professional visual art studio, high quality materials, equipment and bespoke support from our specialist artist facilitators. The Studio Projects will provide over 500 hours of participatory arts activities.</li> <li>ActionSpace supports talented people with learning disabilities to develop and maintain successful professional artistic practices. The Studio Participants are supported to exhibit and sell artwork and to access opportunities to take part in projects and engage with the wider arts and cultural sectors. Participants also develop a number of transferable skills, which they will be able to use in their lives outside the studio.</li> <li>ActionSpace Live is our participatory arts programme that aims to train artists with learning disabilities to co-develop and co-deliver art workshops.</li> <li>Each Studio Participant have at least one opportunity per year to show their work in a public setting, ensuring that people with learning disabilities are able to participate in and are represented in high-profile public events.</li> <li>ActionSpace is committed to developing more opportunities for people with learning disabilities to be part of the visual arts, both as participants and as audiences. They deliver at least 2 projects/events in partnership with other Wandsworth based organisation/institution each year to disseminate learning to artists and arts organisations in order to encourage more opportunities for people with learning disabilities to take part in visual arts activities.</li> </ul> <p>Oily Cart – see Learning and Education.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Support and monitor the delivery of Action Space’s and Oily Cart’s SLAs</li> <li>Support disabled creative practitioners through WAF, work with at least 40 disabled artists</li> <li>Support at least two projects with young people and adults with disabilities per annum through WGF and WAF grants.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Support and monitor the delivery of Action Space’s and Oily Cart’s SLAs</li> <li>Support disabled creative practitioners through WAF, work with at least 40 disabled artists</li> <li>Support at least two projects with young people and adults with disabilities per annum through WGF and WAF grants.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Support and monitor the delivery of Action Space’s and Oily Cart’s SLAs</li> <li>Support disabled creative practitioners through WAF, work with at least 40 disabled artists</li> <li>Support at least two projects with young people and adults with disabilities per annum through WGF and WAF grants.</li> </ul>
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<p>Work with other Council services to integrate cultural programmes into their work in supporting the Borough's most vulnerable and at risk residents (such as young carers, young people in care, victims of domestic abuse, trafficked people, young people at risk of joining gangs)</p>	<p>As part of wider programmes such as Borough of Sanctuary and Cost of Living Crisis develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.</p>	<p>Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.</p>	<p>Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Develop and deliver at least one project targeted at supporting the Borough's most vulnerable and at risk residents in partnership with the relevant Council Service.</li> </ul>
<p>Utilising cultural initiatives in supporting the rehabilitation and reintegration of offenders into society as well as helping to divert people away from pathways to crime.</p>	<p>Projects that divert people away from pathways of crime are welcomed within Wandsworth. Funding can be provided via applications to the Wandsworth Grant Fund, and the Arts and Culture Service will support these projects by brokering introductions with relevant internal and external partners.</p>	<p>Projects that divert people away from pathways of crime are welcomed within Wandsworth. Funding can be provided via applications to the Wandsworth Grant Fund, and the Arts and Culture Service will support these projects by brokering introductions with relevant internal and external partners.</p>	<p>Projects that divert people away from pathways of crime are welcomed within Wandsworth. Funding can be provided via applications to the Wandsworth Grant Fund, and the Arts and Culture Service will support these projects by brokering introductions with relevant internal and external partners.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Complete support for Liberty Choir in recruiting 25 volunteers so that the choir can restart at HMP Wandsworth</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Wandsworth aims to support at least one project pa that divert people away from pathways of crime. Applications are welcomed as part of the WGF.</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>Wandsworth aims to support at least one project pa that divert people away from pathways of crime. Applications are welcomed as part of the WGF.</li> </ul>

**Goal – Climate Emergency and Sustainability: To utilise culture as part of Wandsworth’s drive to be the greenest inner London Borough and carbon neutral by 2030.**

Key: actions in boxes highlighted in green are Council led; actions in boxes highlighted in blue are being developed in partnership between the council and organisations; actions in boxes highlighted in yellow are being developed by cultural and community organisations across the borough.

Objectives	Actions for year 2 (2022-23)	Actions for year 3 (2023-4)	Actions for year 4 (2024-5)	SMART Targets
<p>Set net zero carbon targets for the Borough’s cultural sector to be achieved by 2030 at the latest</p>	<p>Create/signpost resources and support for the Borough’s cultural and creative organisations.</p> <p>Continue to actively review all Arts and Culture Service activity to ensure that it models good practice.</p> <p>Work with local partners especially BAC, the University of Roehampton and it’s new Roehampton Climate Network to development measures on the environmental impacts across the Borough that can be reported annually. Depending on the pilot, build on the experience of using the Creative Green Tools to develop the Wandsworth baseline data that can be re-measured each year of the strategy to ensure that we are moving towards a net zero by 2030. Initially focus on the borough’s NPOs and larger organisations.</p>	<p>Encourage the Borough's NPO community to share best practice with other cultural organisations.</p> <p>Support the Borough’s cultural organisations to develop their own Environmental Policies and Action Plans. Require creative organisations receiving ongoing funding or significant in-kind support from the Council (such as cultural anchor tenants through a social value agreement) to develop and submit an Environmental Policy and Action Plan.</p>	<p>Encourage the Borough's NPO community to share best practice with other cultural organisations.</p> <p>Work with the sector to measure the environmental impacts across the Borough and report annually. Depending on the base line data collected over 2024-5, consider setting green measurements as part of Social Value Agreements with cultural organisations going forward.</p> <p>Look at what support needs to be put in place to support smaller cultural organisations feeding in base data on environmental impacts.</p> <p>Support the Borough’s cultural organisations to develop their own Environmental Policies and Action Plans. Require creative organisations receiving ongoing funding or significant in-kind support from the Council (such as cultural anchor tenants through a social value agreement) to develop and submit an Environmental Policy and Action Plan.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Support the creative sector through promoting best practice from across the UK/world and offering practical support where possible, such as part of the WAF training programme</li> <li>Work with partners to development measures on the environmental impacts across the Borough that can be reported annually.</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Begin to track environmental impacts across the Borough Initially focus on the borough’s NPOs and larger organisations.</li> </ul> <p>Year 4</p> <ul style="list-style-type: none"> <li>Aim to begin to monitor cultural organisations so that we have a base data on environmental impacts</li> </ul>
<p>Embed environmental themes into the Borough’s cultural programming and education/ learning activities, drawing in cultural organisations, to help build environmental knowledge, awareness and inspire behavioural change amongst Wandsworth’s residents</p>	<p>Environmental themes continue to be a key component in annual WAF programming.</p> <p>Working with at least 10 schools and at least 1 of the Borough’s cultural and creative organisations to explore with residents’ issues around climate change and potential solutions on how they could reduce their carbon footprint.</p> <p>Continue to support the Council’s and Enable Leisure and Culture’s LoveParks programme of events and activities.</p> <p>Work with the University of Roehampton on the following initiatives:</p>	<p>Environmental themes continue to be a key component in annual WAF programming.</p> <p>Working with at least 10 schools and at least 1 of the Borough’s cultural and creative organisations to explore with residents’ issues around climate change and potential solutions on how they could reduce their carbon footprint.</p> <p>Continue to support the Council’s and Enable Leisure and Culture’s LoveParks programme of events and activities.</p> <p>Work with the University of Roehampton on the following initiatives:</p>	<p>Environmental themes continue to be a key component in annual WAF programming.</p> <p>Working with at least 10 schools and at least 1 of the Borough’s cultural and creative organisations to explore with residents’ issues around climate change and potential solutions on how they could reduce their carbon footprint.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>Deliver a climate emergency strand as part of WAF 2022</li> <li>Work with at least 10 schools part of an annual climate emergency project.</li> <li>Promote case studies of best practice within Wandsworth of how creative organisations are tackling the climate emergency.</li> <li>Support/promote local partners in their initiatives especially Enable Leisure and Culture and University of Roehampton</li> </ul> <p>Year 3:</p> <ul style="list-style-type: none"> <li>Deliver a climate emergency strand as part of WAF 2023</li> <li>Work with at least 10 schools part of an annual climate emergency project</li> </ul>

	<ul style="list-style-type: none"> <li>• Shelley Trower’s work with the reading groups of five Wandsworth libraries will discuss libraries’ role in environmental issues and the climate crisis.</li> <li>• Roehampton Climate Network to work alongside Growhampton (our award-winning food and sustainability social enterprise, works with Regenerate, the Alton Estate charity, to support a number of employment programmes including The Feel Good Bakery, which offers employment and skills development to at risk local young people, and the ‘This is Our Jam’ zero-waste food company) to continue work raising public awareness of the urgency of the climate emergency.</li> <li>• Martin Poulson from University of Roehampton will work with churches reducing carbon emissions.</li> <li>• Roehampton’s OASIS project will encourage hobby gardening in community spaces</li> <li>• Roehampton to set up a ‘Fix it Café’ hosted in the Bell Building on campus, which will engage local Roehampton and Wandsworth residents to learn how to fix their things rather than replace them; possible partnership with Men in Sheds, a local Age UK service which supports older men</li> </ul>	<ul style="list-style-type: none"> <li>• Explore developing a joint project delivered in partnership with the new MA in Environmental Humanities launched in 2022.</li> <li>• Continue to develop the projects established in year 1 and 2.</li> </ul>		<ul style="list-style-type: none"> <li>• Support/promote local partners in their initiatives especially Enable Leisure and Culture and University of Roehampton</li> </ul> <p>Year 4:</p> <ul style="list-style-type: none"> <li>• Deliver a climate emergency strand as part of WAF 2024</li> <li>• Work with at least 10 schools part of an annual climate emergency project</li> <li>• Support/promote local partners in their initiatives especially Enable Leisure and Culture and University of Roehampton</li> </ul>
<p>Support local creative businesses to be not only environmentally friendly but drive forward innovation within the economy</p>	<p>Support Innovate RCA to develop and promote best practice.</p> <p>Engage with London-wide initiatives such as the Mayor’s Entrepreneur Award for university students on generating low-carbon and circular economy market opportunities.</p>	<p>Identify and explore opportunities, and potential funding opportunities through regional and national channels.</p>	<p>Identify and explore opportunities, and potential funding opportunities through regional and national channels.</p>	<p>Year 2:</p> <ul style="list-style-type: none"> <li>• Promote at least one positive example of local creative businesses driving forward environmentally friendly innovation</li> <li>• Support local creative businesses driving forward environmentally friendly innovation to either take part in WAF or become part of the supply chain of local cultural organisations.</li> </ul> <p>Year 3 &amp; 4: To be determined</p>
<p>Support art commissions in taking sustainable and environmentally friendly approaches.</p>	<p>Explore with Planning Policy team how we support new art commissions in the public realm taking a sustainable and environmentally friendly approach.</p>	<p>Illuminated River is a permanent art commission to light central London bridges along the river Thames. Wandsworth Council is working with the GLA on this project which will involve three sites in the Borough - Grosvenor Railway Bridge, Chelsea Bridge and Albert Bridge. The newly lit riverside pathways will replace existing lighting with the latest energy efficient lighting technologies, making them more</p>		<p>Year 2:</p> <ul style="list-style-type: none"> <li>• As part of writing the new “Arts, memorials and statues guidelines” explore how sustainability and environmentally friendly approaches can be supported when placing artwork in the public realm.</li> </ul> <p>Year 3:</p>



		environmentally sustainable and enhancing the safety of the area.		<ul style="list-style-type: none"><li>• Lead on supporting the GLA in delivering the Illuminated River installations on three Wandsworth bridges.</li></ul>
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