

PUTNEY SCHOOL of ART & DESIGN

Summer School (13th July – 5th August)

Places can be booked by phoning the school on 020 8788 9145 or by downloading an application form from the internet www.wandsworth.gov.uk/psad and faxing it to 020 8788 2265. All courses require some art materials that can be purchased from the school shop. Model fees where applicable are included in the cost, as are charges for inks used in etching and screenprinting.

During week 3 (beginning 27th July) the programme includes courses for young people as well as adults, while courses in the final week (beginning 3rd August) are for Family Learning designed for parents/guardians to attend with a child.

Week One Day Time 13th – 17th July 10am - 4pm

<p>Introduction to Painting – acrylic and oils</p> <p>Tutor: Shaun Carey</p> <p>Open to students of all abilities, this 3-day course will explore colour, colour mixing, paint application, and scale and composition. Students will be encouraged to experiment with brushwork, and there will be an opportunity to work with a life model. A materials list will be available on enrolment.</p>	<p>Mon 13 – Weds 15 July</p> <p>Standard Fee £75</p> <p>Wandsworth Resident £60</p> <p>Resident 60yrs + £50</p>
<p>Introduction to Digital Photography -using Photoshop</p> <p>Tutor: Zara Mathews</p> <p>An introduction to Digital Photography using Photoshop Ideal for beginners as well as students with some experience, this five-day course will show you how to use a digital camera on auto and manual settings. You will also learn about correct exposure, composition, printing and storage. In Photoshop software you will learn to make the most of your images using tools to improve colour, tone and contrast.</p>	<p>Mon 13 – Thursday 16 July</p> <p>Standard Fee £106</p> <p>Wandsworth Resident £85</p> <p>Resident 60yrs+ £69</p>
<p>Introduction to Drawing</p> <p>Tutor: Graham Cole</p> <p>A four-day course covering the rudiments of drawing, designed especially for students with little or no recent experience. Shape, line, tone, space, and relationship will all be covered alongside approaches to observation, development of hand-eye co-ordination and use of media. Make drawing part of your life!</p>	<p>Mon 13 – Thurs 16 July</p> <p>Standard Fee £94</p> <p>Wandsworth Resident £75</p> <p>Resident 60yrs+ £61</p>

<p>Parks and Gardens - A week of painting and drawing</p> <p>Tutor: Liz Elmhirst</p> <p>A 3 or 5 day exploration using parks and gardens as an inspiration for your painting and drawing. The course seeks to get the very most out of the different locations, using selected areas to study plants and trees, inside and outside, as well as exploring the flora and fauna of the gardens. Nearly all locations will be South West London</p>	<p>Mon 13 – Friday 17 July</p> <p>This course can be for first 3 days only or 5 days. Standard Fee £71/118 Wandsworth Resident £57/94 Resident 60yrs+ £47/77</p>
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<p>Watercolour Painting on the Thames</p> <p>Tutor: Ian Ellis</p> <p>Using riverside locations as a starting point for a more personal expression – including Putney Embankment, Isleworth, Barnes Bridge and Teddington Lock. Constructing, composing, mixing, organising the palette, controlling colour contrasts and developing watercolour painting techniques.</p>	<p>Mon 13 – Friday 17 July</p> <p>This course can be for first 3 days only or 5 days. Standard Fee £71/118 Wandsworth Resident £57/94 Resident 60yrs+ £47/77</p>
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<p>Screenprinting – All levels Tutor: Mark Stonehouse</p> <p>Perhaps best known as the medium used by fine artists like Warhol and the pop artists of the 1960's, screenprinting is also a process intrinsic to graphics and advertising. This short introductory course is open to beginners (max of 6 places) as well as more experienced students.</p>	<p>Mon 13 – Friday 17 July</p> <p>This course is open for the first 3 days only or 5 days</p> <p>Standard Fee £81/ 139 Wandsworth Resident £67/109 Resident 60 yrs + £56/92</p>
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<p>Visiting Galleries, Making Art <i>Active looking and drawing in London's galleries and museums as a springboard to personal work</i></p> <p>Tutor: Gavin Maughfling</p> <p>Three days exploring the riches of London's art galleries and museums will be followed by two days making work back in the studio. This project will give you the chance to extend and deepen sketchbook and wider drawing skills, and to have the opportunity to share ideas.</p> <p>How do we make sense of everything that we see, how can we use sketchbooks drawing to enrich our experience of visiting a gallery, and how might we incorporate the art we look at into our own work?</p>	<p>Mon 13 – Friday 17 July</p> <p>This course can be for first 3 days only or 5 days.</p> <p>Standard Fee £71/118 Wandsworth Resident £57/94 Resident 60yrs+ £47/77</p>
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<p>Pottery – Learn to Throw Tutor: Malindi O’Rorke</p> <p>A three-day course for beginners or those wanting a refresher on their throwing. You will be taught a range of throwing techniques, to enable you to be producing wheel made pottery ready for the kiln.</p>	<p>Tues 14 – Thurs 16 July</p> <p>Standard Fee £77 Wandsworth Resident £62 Resident 60yrs+ £52</p>
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Week One Evening 6.30 – 9.30pm

<p>Watercolour Beginners Tutor: Julianna Franchetti</p> <p>An ideal course for you if you have always wanted to paint in watercolour and those who want to develop confidence in the medium. An inspirational course that will introduce techniques such as wet in wet, drybrush and the use of glazes to enable you to paint with confidence.</p>	<p>Mon 13 – Thurs 16 July</p> <p>Standard Fee £57 Wandsworth Resident £46 Resident 60yrs+ £37</p>
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<p>Screenprinting – For students with some experience</p> <p>Tutor: Mark Stonehouse</p> <p>Screenprinting is a method of producing an image where ink is passed through a stencil. The hallmark of screenprint is bold flat colour. This has seen it employed across arrange of commercial and fine art projects. This short course is open to students with previous experience of the process.</p>	<p>Mon 13 – Thurs 16 July</p> <p>Standard Fee £60 Wandsworth Resident £49 Resident 60yrs+ £40</p>
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<p>Portrait – Beginners and Experienced Students</p> <p>Tutor: Adele Wagstaff</p> <p>A four evening Portrait Painting class suitable for both new and experienced students. Students will learn the techniques of sketching, measuring and drawing from the model. There will be an introduction to a range of media, which will include oil paints/acrylics. Experienced students will be encouraged to make a series of studies in preparation for a long pose during evenings (2 – 4). The same model will be available throughout. New students will be able to produce a portrait in by the end in a media of their own choice.</p>	<p>Mon 13-Thurs 16 July</p> <p>Standard fee £71 Wandsworth Resident £60 Resident 60+ £51</p> <p>Including model fees</p>
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<p>Pottery – Intensive Throwing Tutor: Emma Johnstone</p> <p>For students with some pottery experience – how to make simple forms look stunning! An intensive throwing experience, and ideal for those with some experience to enhance their existing throwing skills, also using cutting techniques to create imaginative new forms.</p>	<p>Mon 13 – Thurs 16 July</p> <p>Standard Fee £62 Wandsworth Resident £50 Resident 60yrs+ £40</p>
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Week Two Daytime 20th –24th July 10am – 4pm

<p>Life Drawing – a structured course for all levels</p> <p>Tutor: Jan Malaszek</p> <p>A structured and comprehensive course for beginners and those with some experience, which will explore the most important elements in working from a model, including proportion and measurement, line, tone and mark-making. An enjoyable mix of the analytical and intuitive.</p>	<p>Mon 20 – Friday 24 July This course can be for first 3 days only or 5 days</p> <p>Standard Fee £91/150 Wandsworth Resident £77/126 Resident 60yrs+ £66/£109</p>
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<p>The River Thames – Oil Painting Tutor: Ian Ellis</p> <p>A project based course where students will use the river Thames as a starting point for an investigation into movement. Exploring the use of preliminary studies in order to develop ideas in order to produce a large-scale oil painting in the Putney School of Art & Design studio.</p>	<p>Mon 20 – Friday 24 July This course can be for first 3 days only or 5 days</p> <p>Standard Fee £71/118 Wandsworth Resident £57/94 Resident 60yrs+ £47/£77</p>
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<p>Historic London Landscapes – painting in watercolour</p> <p>Tutor: Graham Cole</p> <p>Explore London history in a week of visits to famous and not so famous London landmarks including the Inns of Court and St Dunstan’s in the East. Suitable for all levels, though a little drawing experience is helpful</p>	<p>Mon 20 – Friday 24 July This course can be for first 3 days only or 5 days</p> <p>Standard Fee £71/118 Wandsworth Resident £57/94 Resident 60yrs+ £47/£77</p>
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<p>Introduction to WaterColour Tutor Julianna Franchetti</p> <p>An ideal course for you if you have always wanted to paint in watercolour and those who want to develop confidence in the medium. An inspirational course that will introduce techniques such as wet in wet, drybrush and the use of glazes to enable you to paint with confidence.</p>	<p>Mon 20 – Thurs 23 July</p> <p>Standard Fee £94 Wandsworth Resident £75 Resident 60yrs+ £61</p>
<p>Pottery – AGATE WARE AND INLAID PORCELAIN</p> <p>Tutor: John Dawson</p> <p>For students with some experience. Agate is a very hard stone with patches or concentric bands of colour. Agate ware in ceramics is brought about by introducing coloured clay into the white porcelain clay so you can get an almost marbled effect. On this course we will be looking at different techniques of introducing this coloured clay by either throwing or slabbing then polishing the surface to reveal the various colours. The inlaid work will also use coloured clay but to enhance surface markings. There will be no glaze involved as the polished porcelain when fired to 1250oC becomes almost like a satin glaze</p>	<p>Mon 20 – Friday 24 July</p> <p>This course can be for first 3 days only or 5 days.</p> <p>Standard Fee £77/129 Wandsworth Resident £62/104 Resident 60yrs+ £52/87</p>
<p>Etching Week Tutor: Jenny Leach</p> <p>The summer etching week is an enjoyable and constructive time for those trying out etching for the first time and those who are experienced in the medium. New students will be introduced to the processes and should be able to complete finished prints by the end of the week – experienced students will be encouraged to work on a specific idea over the full five days of the course.</p>	<p>Mon 20 – Friday 24 July</p> <p>This course is open for the first 3 days only or 5 days</p> <p>Standard Fee £81/ 139 Wandsworth Resident £67/109 Resident 60 yrs + £56/92</p>
<p>Digital Photography – Landscape and Cityscape</p> <p>Tutor: Zara Matthews</p> <p>A course for those who wish to expand their digital photography skills. New techniques and approaches learnt at the school will be re-enforced and put into practice on locations such as Richmond park and the City of London. All levels welcome, and all types of digital camera acceptable.</p>	<p>Mon 20 –Thurs 23 July</p> <p>Standard Fee £106 Wandsworth Resident £85 Resident 60yrs+ £69</p>

Week Three Daytime 27th – 31st July

This week incorporates creative courses for both adults and younger people. Check the course description for an age recommendation.

Design Your Own Website Tutor: Jenny Newton	Mon 27 –Fri 31 July
This course is ideal for artists and others who wish to create their own web pages - eg a portfolio website. The course requires you to have basic computer literacy but otherwise is suitable for beginners. It will use the Photoshop and Dreamweaver MX 2004 software.	Standard Fee £133
<i>Suitable for students of 15 years and over.</i>	Wandsworth Resident £106
	Resident 60yrs+ £86
	Under 19 years £80

Pottery – Intensive Throwing Tutor: Emma Johnstone	Mon 27 –Fri 31 July
For students with some pottery experience – how to make simple forms look stunning! An intensive throwing experience, and ideal for those with some experience to enhance their existing throwing skills, also using cutting techniques to create imaginative new forms.	This course can be for first 3 days only or 5 days.
<i>Suitable for students of 15 years and over</i>	Standard Fee £77/129
	Wandsworth Resident £62/104
	Resident 60yrs+ £52/87
	Under 19 years £50/£82

Artist Masterclass with Zara Matthews	Tues 28- Thurs 30 July
To coincide with a major new exhibition The Painting Edition at The Whitechapel Gallery, exhibiting artist Zara Matthews talks about her paintings, and leads a study day responding to the work of the 12 painters on show.	Standard fee £71
This will be followed by a 2 day practical workshop including drawing, digital photography and painting at Putney School of Art & Design, and will have a specific focus on some of the latest developments in British painting today.	Wandsworth resident £57
Aimed primarily at A level, pre-foundation, foundation and Diploma students this course is a unique opportunity for those wishing to gain a real insight into contemporary art practice.	Resident 60 yrs+ £47
<i>Suitable for students of 16 years and over</i>	Under 19 years £42

Develop Your Drawing	Tutor: Annabel Cullen	Mon 27 – Thurs 30 July
<p>An opportunity to explore the creative possibilities of drawing and increase your confidence. The ideal course for beginners and those wishing to develop their drawing. It will cover elements such as line, form and composition and include a chance to draw direct from a life model. <i>Suitable for students of 15 years and over.</i></p>		<p>Standard Fee £94 Wandsworth Resident £75 Resident 60yrs+ £61 Under 19 years £56</p>

Family Learning Courses 3-5th August 2009	
10am – 12.30pm	
Part of Wandsworth Summer Uni	
<p>Family Learning courses are free. These sessions are for parent and child working together, and is suitable for children aged 7-16 years. The usual rule is one child per adult, but we may be able to make exceptions in some cases. You can enrol through the Summer Uni website www.summerunilondon.org or contact us direct on 020 8788 9145</p>	

Pottery	Tutor: Malindi O'Rorke	Mon 3-Weds 5 August
<p>An enjoyable pottery course for parent/guardian to work with their child/children. You will learn how to build figures, masks and pots out of clay, and how to decorate them using coloured glazes.</p>		<p>FREE – but you need to reserve your place in advance (see above)</p>

Painting	Tutor: TBC	Mon 3 – Weds 5 August
<p>A chance to have a bit of fun with your creativity while learning about perspective, tone and colour.</p>		<p>FREE -but you need to reserve your place in advance. (See above)</p>

Illustrating a story	Tutor: Alexandra Mannion	Mon 3 – Weds 5 August
<p>Professional illustrator leads a practical and creative workshop where you will learn about telling a story using pictures or designs.</p>		<p>FREE - but you need to reserve your place in advance. (See above)</p>