

Putney School of Art and Design

Course Descriptions Summer 2009

Contents and Index

Drawing and Painting Courses	2
Oil Painting	5
Life Drawing and Painting	7
Portrait Painting	12
Experimental Media	13
Watercolour	14
Learn to Draw	17
Book Illustration	18
Screenprinting	20
Etching	21
Lithography	24
Ceramics and Pottery	24
Ceramic Sculpture	32
Photoshop, Desk Top Publishing and Web Design	33
Digital Photography/Photoshop	39
Art History & Contextual Studies	41

**See Spring Term Programme for enrolment and
course fee details**

Putney School of Art and Design 020 8788 9145

Drawing and Painting

Drawing & Painting All Levels

Tutor: Graham Cole

Mondays & Wednesdays 10am – 1pm

INTRODUCTION

These courses are equally worthwhile for those with no drawing or painting experience, as they are for those who have considerable experience. The aim of the course is to encourage students to develop confidence with a range of media while working from a sequence of exercises and projects, which further nurture their observations and technical skills, as well as their expressive power, and which are at all times broad-based and inclusive.

WHAT WILL I LEARN?

The development of sound observational skills allied to a broad understanding of the rudiments of drawing form the bedrock of the course. Such areas as shape, line, tone, texture, scale and different mark-making possibilities will be dealt with in the early stages of the course and will underpin the content of what follows. Confident handling of pencil, charcoal and related media will be encouraged. As the course unfolds, colour will play an increasingly important part, and an emphasis on a variety of palettes and colour approaches to aid student handling of paint and colour media will be introduced. As students become more confident in the handling of media, assistance will be given to help them develop a more individual voice.

HOW WILL I LEARN?

Students will produce images with help and demonstrations provided by the tutor. Projects will vary between a three hour session for the drawing to two to three sessions for the colour projects. Sources will be wide ranging: still life setups will form the early drawing sessions. The figure will later be brought in and other projects will encompass the environment, working exclusively from photographs and other imaginative ideas to extend students knowledge and range of options. Landscape will be approached and will form an integral part of the summer term. Reference to other artists work will be made so that students can contextualize their work. Gallery visits may be organised and fact sheets summarising different approaches will be distributed.

WHAT MATERIALS WILL I NEED?

A list of required materials will be distributed at the outset of the course. Many can be purchased from the school shop. Cheaper alternatives will be given.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

As the course provides a sound introduction to visual creativity, students could choose to do the more individual disciplines within the school e.g. oil painting, watercolour, printmaking etc. Students interested in applying for Art College should consider the Diploma course.

Drawing and Painting All Levels

Tutor: Ian Ellis

**Mondays 6.45-9.45pm, Wednesdays 2.00-5.00pm and 6.45-9.45pm,
Fridays 6.45-9.45pm and Saturdays 10am – 1pm**

INTRODUCTION

The course is suitable for all students who wish to improve oil paint techniques and drawing skills. The course will be concentrating on landscape, figure and still life compositions. Students will work from observation and the imagination. The course is suitable for all levels of ability.

WHAT WILL I LEARN?

Students will learn how to exploit oil paint's potential to be both transparent and opaque, exploring a range of oil painting techniques such as impasto, glazing and scumbling. Students will be taught skills such as designing compositions, colour design, correcting proportion, perspective, form, tone, line drawing, and methods of organising the palette. The aim will be to develop skills when applying paint to depict a convincing representation of space and form.

HOW WILL I LEARN?

Students will be learning by following a structured course doing set exercises and projects. Experienced students will be encouraged to use the projects as a starting point to search for a more personal visual language. The tutor will help to speed up the process of learning by giving individual tuition, demonstrations and organising group discussions. Students will be encouraged to discuss their work to articulate and assess their own progress.

WHAT MATERIALS WILL I NEED?

A list of materials will be provided at the start of the course.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

You are welcome to join the Summer School courses, and to return for the Autumn Term in September. Several other courses are available at PSAD that concentrate on oil painting techniques or drawing.

Drawing and Painting All Levels

Tutor: TBC

Tuesdays 6.45-9.45pm

INTRODUCTION

The aim of this course is to expose the student to a range of creative processes which will enable them to develop an independence of thought and practice. Through a series of drawing 'exercises' (leading to painting/mixed media) students will engage with a broad range of creative possibilities. This will include looking at individual artists and their relevance to the students own work.

At the end of the course the student will have produced a portfolio that reflects a confident approach to drawing, painting and their creative ideas.

This is an experimental drawing and painting course. We will explore drawing and mark-making as an end in itself and will look at some fundamental concepts to do with the language of drawing; communicating tensions and dynamics within organic and inorganic structures. We will look at proportion, perspective and representation in figure drawing/painting throughout selected periods within the history of art; intention and meaning and how this is conveyed in an image. Sketchbooks (research) will develop the students personal response to subject(s) and act as a resource for cultivating broad visual references and generating ideas.

Drawing and Painting All Levels

Tutor: Jan Malaszek

Tuesdays 6.45 – 9.45

Thursdays 6.45 -9.45pm

INTRODUCTION

The course will provide a broadly based introduction to drawing & painting. It is suitable for beginners and also for students with some experience of this area.

WHAT WILL I LEARN?

Students will learn to use and understand tonal relationships, space, proportion and perspective, Mixing and using colour, paint application (as well as the inter-relationships between these.)

In addition students will learn to develop ideas through drawing in order to move them into painting. The course will focus on the relationships between looking & making and process and end product.

In addition to developing observational skills students will use a wide range of drawing & painting media and will be encouraged to develop a practical understanding of the properties of these media. Students will also look at the work of other artists through slides and books. Projects will include: light and dark, space and perspective, colour mixing, painting techniques and materials.

HOW WILL I LEARN?

The course is divided into thematic projects lasting about 4 weeks. Each project will focus on a particular aspect of looking & making. At the end of each session there will be an opportunity to look at the work produced and discuss it.

WHAT MATERIALS WILL I NEED?

A materials list will be provided and it will be possible to purchase most of them in the school shop. Bring pencils (3B-6B) and an eraser to the first session.

WHAT CAN I DO AFTER COMPLETING THE COURSE?

Students have gone onto the Diploma course or study at foundation/access

level as well as taking classes in different media such as etching.

Painting and Drawing
Tutor: Jan Malaszek
Friday afternoons 2.00-5pm

INTRODUCTION

The course is intended for those with little or no previous experience of painting and drawing. The focus will be on observation based exercises with the development of a strong underpinning knowledge of drawing, materials and observational skills, leading to the use of drawing as Preparation and investigation for painting and a more process based approach.

WHAT WILL I LEARN?

TERM 1: Tone, Space & perspective, composition

TERM 2: Colour mixing, methods & materials, developing painting.

TERM 3: Themed project (including some work outdoors)

HOW WILL I LEARN?

Most work will be in 4-3 week projects, although most sessions are self-contained. Drawing is interspersed with painting. There will be opportunities To discuss work and reflect on progress together with the group. Students who complete the a year of the class can join the ‘advanced group’ Which works alongside the beginners group.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

A progression route may be onto the advanced experimental painting courses or oil painting classes.

Oil Painting

Techniques of Oil Painting
Gavin Maughfling
Mondays 10.00-1.00pm and 2.00-5.00pm

INTRODUCTION

This course teaches both traditional and contemporary techniques of oil painting. It aims to give you the confidence to prepare surfaces, choose the correct materials, observe and mix colour, manipulate paint and to make paintings using a range of methods and techniques. It is suitable for all students, although some initial knowledge of drawing would be useful, and

ideally you have some existing oil painting skills that you want to broaden and develop.

WHAT WILL I LEARN?

We will ensure that you have a solid grounding in the properties of oil paint, the colours and how to mix them, how to organize a palette and what media are used to dilute and alter the paint. We will also look at different kinds of painting surfaces, and how to stretch and prepare canvas. As the course unfolds, you will begin to paint using different techniques: alla prima, impasto, glazing and scumbling. You will have the experience of painting fast, and also of strategies used by classical and contemporary artists to create paintings, and you will put some of these approaches into practice. You will learn, and put into practice, perspective, space, composition movement and gesture. Further into the course, we will begin to look at ways in which you might be able to use the language you have acquired in order to develop work individual to you.

HOW WILL I LEARN?

This is a practical course. You will learn through making paintings, and with the help of tutor demonstrations and individual guidance. We will work with a range of sources; direct observation (still life, life class and landscape), gallery visits (as away of exploring other painters' techniques, and as a basis for your own transcription painting), and from photography and film. You will be encouraged to discuss the techniques and ideas you are exploring with other students in the group.

WHAT MATERIALS WILL I NEED?

You will be given a list of materials at the start of the course - many of these materials can be bought at the PSAD shop, and this list will be held in the office. So, an initial outlay will be needed, but you will be given cheaper alternative suggestions where possible.

Approaches to Oil Painting

Tutor: Ian Ellis

Saturdays 1.30 - 4.30pm

INTRODUCTION

The course will encourage you to examine the possible influences in style and techniques of artists old and new on contemporary art.

The aim of the course will be for you to improve painting techniques and the confidence to select the valid techniques that will help with your own personal development.

WHAT WILL I LEARN?

You will therefore be analysing and exploring the techniques of both past and contemporary techniques. You will learn how to organise and mix colours using a range of palettes, improve your skills when applying paint and developing skills at achieving colour contrasts, balancing compositions and developing a spatial awareness of oil paint.

You will be learning the practical skills and developing ideas about the differences and links between the techniques used by major artists such as Rembrandt, Manet, Picasso, Cezanne and more recently Tuymans and Freud .

HOW WILL I LEARN?

You will learn from the experience of attempting to replicate technique, by individual tuition, group discussions and demonstrations.

WHAT MATERIALS WILL I NEED?

You will be given a list of materials at the start of the course.

Life Drawing and Painting

Life Drawing All Levels

Tutor: Graham Cole

Mondays 2 - 5pm

INTRODUCTION

This course is equally worthwhile for those with no drawing or painting experience, as they are for the experienced artist. The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body. Projects and exercises contained within the course will be broad-based and inclusive.

WHAT WILL I LEARN?

Students will learn to develop hand-to-eye co-ordination while letting go of the kind of preconception, which can colour one's view of the figure. At the outset of the course students will be encouraged to view the shapes of the figure afresh, going onto reading the central axes through these forms, leading into drawings where the student describes the figure in the context of the space inhabited. More dynamic considerations will be dealt with such as disposition of weight, leading to the depiction of movement. Many differing approaches to the short pose will be encouraged, enforcing a loss of the kind of control that produces a tight formulaic response to the figure. In long poses, students will learn how to develop more detailed responses to tone, colour and complex compositional ideas. Where appropriate, specific colour approaches and palettes will be promoted in the principal colour media.

HOW WILL I LEARN?

The course will broadly consist of sequences of short and long poses. In order that the student's response remains fluid and open, the length of the short poses will vary enormously from a few minutes or less, to half an hour or more. Long poses will act as a consolidation of the short pose, allowing time for the appropriate detailed response. These long poses will in most cases form the bulk of the session; later sessions will have some long poses running over two or three weeks. Reference will be made to master drawings and paintings, and time will be set aside at the end of each class for student evaluation of their work in a lively, congenial and non-judgemental setting.

WHAT MATERIALS WILL I NEED?

Basic drawing and painting materials are available from the school shop. Lists of materials will be distributed when necessary, with cheaper options outlined as the course progresses.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

The course provides a sound introduction to an important creative discipline. Students can move to related areas such as portrait, sculpture etc. or to courses which explore specific media; clay, oil, watercolour. There are intensive week-long courses at half term and in the summer. Students interested in applying for Art College should consider the Diploma course.

Life Drawing. All Levels

Tutor: Shaun Carey

Mondays 6.45-9.45pm

INTRODUCTION

This life drawing and painting class is a structured course for students of all levels of experience

WHAT WILL I LEARN?

You will learn to observe the model in both short and long poses, in order to develop both a rapid and a more considered response to the human form. You will learn how to select and use a variety of drawing media and techniques appropriate for sketching and over time you will explore the use of a wide range of colour media – including oils and watercolour, ink and pastels.

HOW WILL I LEARN?

At the first meeting beginners will be shown 'How to measure' and then, relate size to form and space. A way of drawing will be encouraged using a lay figure i.e. an artist's wooden manikin, to help you get started on the correct proportions of the portrait and figure. As you gain confidence in the following weeks you will be encouraged to start using paint with reference to the work of other artists. As this is a mixed level class students gain from observing the skills and styles of other students on the course and the opportunity to discuss their work with the tutor.

WHAT MATERIALS WILL I NEED?

Bring to the first class any drawing materials you possess; paper and extra materials can be purchased from the School shop. Basic kit might consist of 2B and 4B pencils, charcoal, some soft cloth, a sharpener or knife, 2 bulldog clips or masking tape and a soft rubber.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Students can continue to develop their skills by returning to this all levels course. Additional courses are available in Portraiture and Oil Painting. Please ask at the school for details of any short courses or the Summer School.

Life Drawing Level 1

Tutor: Annabel Cullen

Wednesday 10.00 – 1.00pm
Thursdays 10.00-1.00pm (suitable for beginners)

INTRODUCTION

This is a structured course suitable for all levels including those who would like a "refresher" course, those who have done A level art at school or have art school education to foundation or BA level, but with little previous experience of life drawing. The course can be started each term or continued from term to term for the year. The emphasis is on visual enquiry and close observation but with an appreciation of other senses which come into play when drawing. NB If you are completely new to Life Drawing then the Thursday morning class is recommended.

WHAT WILL I LEARN?

You will learn how to convey the character and energy of a pose, through understanding the importance of direction, angles, shape and proportion. You will learn to appreciate and represent volume and to consider the figure in space. The use of line and tone to model the form will be explored in various ways. You will work with a variety of drawing materials – eg. pencil, graphite, charcoal, conte crayon, brush and ink.

HOW WILL I LEARN?

Through a series of exercises with a variety of short and longer poses, you will explore different ways of looking and understanding, translating that onto paper by experimenting with line and tone in a variety of media. You will be taught on a one to one basis, with regular informal reviews of the morning's work and group discussion. We will look at work of other artists as relevant to the theme of the session.

WHAT MATERIALS WILL I NEED?

Bring to the first class any drawing materials you possess; paper and extra materials can be purchased from the School shop. Basic kit might consist of 2B and 4B pencils, charcoal, some soft cloth, a sharpener or knife, 2 bulldog clips or masking tape.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Continue with Life Drawing in an 'all levels' class offering longer poses for more sustained study; progress to a general drawing and painting class, life painting, printing or mixed media course or etching.

Life Drawing All Levels
Tutor: Eric Larmont
Wednesdays 2.00-5.00pm and 6.45-9.45pm

INTRODUCTION

On this course there will be long and short poses with male and female life models. Beginners, refreshers and all other levels are welcome.

WHAT WILL I LEARN?

On this course you will learn to:

1. Represent the figure through both traditional and expressive means.
2. Appreciate and represent the character of the pose.
3. Understand the importance of angles and directions (simple skeleton) and measurements.
4. Consider and represent proportion.
5. Understand tone in various ways.
6. Use tone to represent volume
7. Draw using line, tone and volume.
8. Draw heads, hands and feet.
9. Use various drawing materials, i.e. pencil, graphite, charcoal, conte crayon and various colour media.
10. To appreciate the figure in space, e.g. in the studio environment
11. Capture rhythm and movement.

HOW WILL I LEARN?

You will be taught on a one to one level incorporating mutually beneficial group talks with illustrations and demonstrations.

WHAT MATERIALS WILL I NEED?

You will be asked to bring to the first class any drawing materials you possess; extra materials can be purchased from the School shop.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Information on progression routes will be discussed in relation to individual student needs & requirements. There are courses in Oil Painting and Watercolour for anyone who wishes to develop their painting technique, Ceramic Sculpture from Life and short courses in etching working from a Life model. Please ask for details

Painting from Life – Long Poses

Tutor: Jenny Leach

Thursdays 2.00-5.00pm

INTRODUCTION

This course would benefit those who have done life drawing before as the class provides LONGER POSES (e.g. 2/3 weeks) for students with a degree of experience in painting in oil, acrylic, watercolour or mixed media.

WHAT WILL I LEARN?

As an all levels course the tuition is on a one to one basis, working with each individual at their own pace and in their chosen style and media.

HOW WILL I LEARN?

Using reference material, by encouraging experimentation and risk-taking. This is fundamental to the course. Technical areas will be dealt with on a 1:1 basis.

WHAT MATERIALS WILL I NEED?

It is expected that you have some equipment already. Other items are available from the school shop or will be suggested by the tutor.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

It provides the basic information so that skills can be developed in all levels of the art environment.

Life Drawing and Painting All Levels

Tutor: Jan Malaszek

Fridays 10.00-1.00pm

INTRODUCTION

The Friday life class will provide students with the opportunity to develop their skills and abilities from whatever level of experience they are starting from. Sessions will start with a series of warm-up exercises which will involve short poses.

Each term will focus on a particular aspect of working from the figure:

Term1) Tone,

Term2) Space

Term3) Colour, shape & pattern.

Occasionally we will look at a particular material or technique ie brush & ink. or collage etc. There will more emphasis on painting in the third term. Students will be encouraged to look at their own work and that of other students through informal discussions. Sometimes we will look at the work of other artists through slides & books.

The main emphasis of the sessions will be on enabling students to develop strong observational skills together with a confident use of media combined with a questioning approach.

Students will be encouraged to find their 'own angle' on working from the figure and to discover aspects/approaches that interest them.

HOW WILL I LEARN?

Each session will start with 6 short poses followed by a longer pose, which will vary in duration and aspect depending on the theme and approach being adopted. We will work with a range of experienced models.

WHAT MATERIALS WILL I NEED?

A range of drawing media to include charcoal, pencils 2B -6B, putty rubber,

sharpener, and masking tape plus any materials you particularly wish to use. As the classes progress students will be told what materials are required for the following week. Most materials are available for sale at the Art School including paper by the sheet.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Previously students have gone on to study for post-graduate qualifications, or the Diploma course offered by the School..

Life Drawing. All Levels

Tutor: Nick Ashton

Saturdays 10am- 1.00pm

INTRODUCTION

This life drawing and painting class is a structured course for students of all levels of experience

WHAT WILL I LEARN?

You will learn to observe the model in both short and long poses, in order to develop both a rapid and a more considered response to the human form. You will learn how to select and use a variety of drawing media and techniques appropriate for sketching and over time you will explore the use of a wide range of colour media – including oils and watercolour, ink and pastels.

HOW WILL I LEARN?

At the first meeting beginners will be shown 'How to measure' and then, relate size to form and space. A way of drawing will be encouraged using a lay figure i.e. an artist's wooden manikin, to help you get started on the correct proportions of the portrait and figure. As you gain confidence in the following weeks you will be encouraged to start using paint with reference to the work of other artists. As this is a mixed level class students gain from observing the skills and styles of other students on the course and the opportunity to discuss their work with the tutor.

WHAT MATERIALS WILL I NEED?

Bring to the first class any drawing materials you possess; paper and extra materials can be purchased from the School shop. Basic kit might consist of 2B and 4B pencils, charcoal, some soft cloth, a sharpener or knife, 2 bulldog clips or masking tape and a soft rubber.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Students can continue to develop their skills by returning to this all levels course. Additional courses are available in Portraiture and Oil Painting. Please ask at the school for details of any short courses or the Summer School.

Portrait Painting

Portrait Painting

Tutor: Nick Ashton

Tuesdays 10.15-1.15pm, 2.00-5.00pm and Saturdays 1.30-4.30pm

INTRODUCTION

Aim to achieve an acceptable 'likeness' through the practice of constant observation and visual enquiry.

WHAT WILL I LEARN?

In the student induction into the class, the Tutor will demonstrate how to draw the model: everything from basic proportions to rendering an acceptable likeness to a good standard.

HOW WILL I LEARN?

Individual and group tuition given to each student appropriate to their level, beginner to experienced students. As the need for regular practice, advice and another 'eye' (tutor) to survey your work is essential.

WHAT MATERIALS WILL I NEED?

Art materials are available for sale at the school including paper by the sheet, pencils, charcoal, putty rubbers and erasers. As you progress towards painting you will be given advice on suitable media and the range of colours required. Students can work in watercolour, acrylics or oils. Advice on materials, up to date methods and practical help will be given, in order that you may be able to realize your potential as an artist!

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Portrait leads to, and is supported by, other disciplines such as life drawing, general painting & drawing classes and experimenting in different paint techniques such as watercolour and oil.

Experimental Media

Experimental Media. A project course

Tutor: Gavin Maughfling

Tuesdays 6.45-9.45pm, Thursdays 10.00-1.00pm and 2.00-5.00pm

INTRODUCTION

This course has two aims: to give you the knowledge and confidence to work with a range of different drawing and water-based painting materials, and also to help you explore your own ideas and to help you develop a personal language in making art. This is an exciting and challenging class where you will be able to work in a lively and supportive environment. It is suitable to any student who wants to explore new techniques and ideas, and is prepared to take risks. Some existing experience of drawing and/or painting would be helpful.

WHAT WILL I LEARN?

You will learn to work with a range of drawing and painting materials and how to exploit their different properties. These include drawing (pencil, charcoal,

ink, chalk pastel) painting (gouache, acrylic, watercolour) and water-based printmaking. You will learn how to use different drawing and painting languages. These include mark making, line tone, texture, colour, and paint handling and composition.

You will also learn ways of developing ideas, using research (sketchbooks, image manipulation, and photography) processes of rejection and selection and ways of bringing ideas to a successful conclusion.

HOW WILL I LEARN?

The course will be structured around a series of projects. In this way you should be able to build up your technical expertise and at the same time develop a fine art language. There will be tutor demonstrations of the techniques introduced and individual guidance throughout. You will be encouraged to share your technical discoveries and ideas with other students. We will work from a range of different sources. Some will be studio based, including working from direct observation (e.g. still life, life-class) and working from other sources (e.g. photography, film)

Other projects will start with an initial visit outside the studio, for example, to an urban landscape or gallery. We will look at the work of traditional and contemporary artists to underpin the work you are making.

WHAT MATERIALS WILL I NEED?

You will be given a list of materials needed at the start of each project; many of these are available for sale at the PSAD shop and you will also receive a list of fine art suppliers.

Watercolour

Watercolour Painting

Tutor: Elizabeth Elmhirst

Wednesdays and Fridays 10.00am-1.00pm

Tutor: Julianna Franchetti

Saturdays 10.00am-1.00pm

INTRODUCTION

During the course you will learn basic watercolour techniques and paint from a variety of subject matter. The aim of the course is to help you develop your skill as a watercolour painter and also improve your drawing skills. It is suitable for any students wanting to improve existing skills as well as for beginners. The class offers a supportive environment with assistance and encouragement from your tutor.

WHAT WILL I LEARN?

You will be taught a range of techniques such as 'wet into wet' or 'wet into dry' and building up layers or glazes of colour. Some experiments will be made using wax resist or 'masking' and 'reserving' colour. You will be taught these techniques initially through demonstrations given by your tutor. You will also learn paint mixing skills and how to create a tonal range of colours. We will be looking at the work of other artists for ideas and inspiration, learning from their composition or painting skills.

Topics covered will vary, starting with still life. Later, we will be painting from natural forms, flowers, plants and landscape. Some of the work will be from sketches or photographs - such as architectural studies.

You will be encouraged to develop your own style as the course progresses and your skills develop over the year.

Opportunity will be given for experimentation with techniques and methods - under guidance.

AFTER COMPLETION

There are a range of courses to introduce students to acrylics and oil painting, Life Drawing and Book Illustration. Please also ask about short courses and the Summer School

Watercolour for Beginners

Tutor: Elizabeth Elmhirst

Wednesdays 2.00-5.00pm

INTRODUCTION

This course is aimed at complete beginners who want to learn the basics of watercolour.

WHAT WILL I LEARN?

You will be taught about colour mixing and a range of watercolour techniques.

HOW WILL I LEARN?

You will be finding ways to express colour, light and texture using watercolour techniques. Subjects covered will range from simple still lifes and landscape, architecture and the human form. We will be experimenting with different ways of using paint and will look at how watercolour painters use various techniques. Your tutor will also demonstrate how to use techniques such as "wet in wet" or "wet on dry" and reserving.

WHAT MATERIALS WILL I NEED?

Most materials can be bought in the school shop but you will also be given a list of materials when you sign up for the class. For your first session please have watercolour paper, and a pencil plus 2 tubes of the three primary colours – Cadmium Red, Cobalt Blue and Cadmium Yellow.

AFTER COMPLETION OF THE COURSE

You could join one of the other more advanced courses at PSAD

Watercolour an Introduction

Tutor: Julianna Franchetti

Saturday 1.30 – 4.30

Introduction

This course is structured so that students with either little watercolour experience or those with many years of painting experience benefit from the

sessions. This is a smaller class than usual so you will get more personal attention.

What will I learn?

At the start you will learn the basic techniques of watercolour beginning with colour mixing and tonal drawing. You will progress on to perspective, composition and then learn techniques from dry brush to wet-in-wet, which will enable you to produce a painting with confidence.

How will I learn?

Using a variety of techniques you will explore ways of producing a competent watercolour painting. Subject matter will range from still life objects through to landscapes, buildings and the human figure. Each week will focus on a particular technique with exercises that explore its use. The tutor demonstrates all of the techniques and you are able to paint along if you wish, so that you understand the technique completely. We discuss the work at the end of each session. We will use the school library as a resource for looking at past watercolour masters.

What materials will I need?

2B or 3B pencil, Size 7 or 8 watercolour brush and a 1" flat watercolour brush (make sure you don't get rigging brushes) A set of watercolours which should include - cadmium yellow, lemon yellow, cadmium red, alizarine, viridian, ultramarine blue, yellow ochre burnt sienna, burnt umber and paynes grey. However if you do not have all of these colours do not worry as the school shop has some very inexpensive watercolours. Half pan boxes of paints are preferable, as tubes have a tendency to move around! The best paper is a rough watercolour around 140lb weight 'The Langton' or 'Bockingford' are good brands of paper sold by most art shops however, the school sells an excellent rough watercolour paper by the sheet. Also useful is a small sketch pad for making notes, especially in the perspective lessons, a roll of masking tape and a putty rubber.

What can I do after completing the course?

You can do other watercolour courses including summer schools and painting holidays. There are hundreds of techniques that are enormously satisfying to learn. You will also be able to try other waterbased media such as acrylics in a drawing and painting course or mixed media in an experimental media course

Watercolour All Levels

Tutor: Graham Cole

Thursday 6.45 – 9.45pm

INTRODUCTION

The course is for all levels and would be equally worthwhile for the beginner as the experienced artist. Broad-based and inclusive, this course is conducted in a lively and congenial atmosphere. The aim of the course is to provide a sound introduction to the medium via a sequence of projects that promote its

beauty and versatility, while giving the lie to its reputations as a necessarily precise and genteel medium.

WHAT WILL I LEARN?

Students will learn the basic approaches (washes, glazing, wet-in-wet, drybrush etc.) but will also learn elements of colour theory, how to work quickly, how to build up an inventory of new marks, how to work in mixed media and on tinted paper. You will be encouraged to develop an individual response as you learn, but will learn to recognize the importance of observational skills allied to sound drawing that will underpin the course.

HOW WILL I LEARN?

Students will produce images in watercolour and associated media from still life, the figure and landscape. There will be some projects using photography and other paintings to expressive ends, as well as illustration and design exercises. Projects will last from one to three sessions but will at all times remain flexible to student need. Masterworks will be used as reference, as well as tutor demonstrations as needed. Personal guidance is always available and time will be set aside at the end of each class for student evaluation of their work in a lively congenial and non-judgemental setting.

WHAT MATERIALS WILL I NEED?

Fact sheets will be distributed outlining material needs at the beginning of the course. Many of these are available from the school shop. Other items will be stipulated as the course progresses.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

The course provides a sound introduction to watercolour. Once students feel that they have developed enough, they can move to other media such as oil painting or drawing as well as the illustration course. Students interested in applying for Art College should consider the PSAD Diploma course.

Learn to Draw

Introduction to Drawing

Tutor: Annabel Cullen

Mondays 10.00 -1.00

INTRODUCTION

This course is for students with little or no drawing experience and would like to learn to draw from observation.

WHAT WILL I LEARN?

You will learn the basic principles of observational drawing, beginning with simple shapes and proportion through to conveying volume and space. You will learn to use pencil and charcoal to describe form and light.

HOW WILL I LEARN?

Using a variety of materials you will explore different forms of description and expression. Subject matter will range from domestic 'still life' objects, food, vegetation and the human figure. Each week will focus on a particular theme with exercises in exploring ways we see and experience the world and the use of the drawn mark to record that experience. We will discuss the work as a group at the end of each session. Using the resource of the school library we will look at the work of different artists for guidance.

WHAT MATERIALS DO I NEED?

Pencils, charcoal, erasers, sharpeners and paper can all be bought at the school. Masking tape or clips to hold paper on your drawing board (supplied) are also available. Bring pencils (2B, 4B) to the first session.

WHAT CAN I DO AFTER COMPLETING THE COURSE?

You can continue developing drawing skills with a life drawing class; take a class that includes painting, or work in a different medium, e.g. lithography or etching.

Learn to Draw, Absolute Beginners

Tutor: Liz Elmhirst

Fridays 1.30-4.30pm

INTRODUCTION

This course is aimed at complete beginners who have never drawn or who have not drawn for many years or have no confidence in their drawing and need help and encouragement.

WHAT WILL I LEARN?

You will be taught the absolute basics, learning about line, texture and tone. You will also learn how to assess proportion and will be shown ways of doing this.

HOW WILL I LEARN?

We will mainly be finding ways of seeing and observing but we will also be experimenting with various media such as pencil, charcoal, pastel, conte and pen. Your tutor will demonstrate methods. We will initially draw from still life and natural form such as rocks, shells and fruit or vegetables. Later on we try some experimental ways of drawing looking at other artists work for inspiration and ideas for techniques. We will also draw from the human form and from landscape as well as architecture and interiors.

WHAT MATERIALS WILL I NEED?

Most of your materials can be bought in the school shop but you will be given a list of materials needed when you join the course.

WHAT CAN I DO AFTER COMPLETING THE COURSE?

This is a one-year course, although if some people start late in the year they can be absorbed. Some return for a second year, but you are encouraged to try other courses after one year of Learn to Draw.

BOOK ILLUSTRATION

Illustration: Editorial and Children's Books

Tutors: Carolyn Dinan Spencer & Mary Kuper

Wenesdays 10am-1.00pm

INTRODUCTION

This course covers all aspects of illustration and aims to enable students to respond to a variety of briefs, working to deadlines. The areas covered include editorial, picture book illustration, storyboards, cards; etc .The course hopes to teach the student an understanding of the field and encourages an informed, critical approach to their own work so that students can develop their own personal approach to the briefs.

WHAT WILL I LEARN? Students will be encouraged to experiment with a variety of ways of working including drawing based media such as pen and ink and wash, printmaking techniques, collage, and computer applications, especially Photoshop. Students will be encouraged to develop an appreciation of how text and image work together and given the opportunity to look at work by professional illustrators and to understand what makes an illustration effective. Students will learn how to develop an idea from rough to final image and how to develop a portfolio of work. As well as working with the class briefs there will be an opportunity to develop personal work, and those students who are interested will learn how to make a picture book dummy ready for submission to publishers.

HOW WILL I LEARN? Sessions start with a discussion of student work in response to the current brief. This is an opportunity for everyone to be inspired by the different approaches to a single brief within the class and to learn to look critically at the effectiveness of the work. As we encourage each student to work at their own pace and to develop in a direction appropriate to themselves, much of the class teaching is in one to one tutorials. There are also group activities - drawing days both working in the studio with a model and out on location - zoo, museums etc. Students will be encouraged to enter competitions and will have the opportunity to meet people from the publishing world who will be invited to visit the class.

WHAT MATERIALS WILL I NEED? This depends on the individual way of working but students will be offered guidance and encouraged to use a range of materials appropriate to their ways of working.

WHAT CAN I DO AFTER COMPLETING THE CLASS? Students sometimes choose to go on to an MA course and have successfully applied to do part time MA's at Brighton, Anglia and Kingston. Other students have gone on to work as illustrators, sometimes choosing to maintain their links with the course

while working. Others have gone on to Life Drawing, Printmaking and Photoshop courses.

Book Illustration: An Introduction

Tutors: Carolyn Dinan Spencer & Mary Kuper

Wednesdays 2.00 -4.30

INTRODUCTION

This is a new course for beginners or artists who are new to illustration. The course will concentrate on practical approaches and techniques of illustration.

NB Both these courses are currently taught at St Thomas's church hall adjacent to the Westhill site.

SCREENPRINTING/SILKSCREEN

Screenprinting, All Levels

Tutor: Lucie Fitzmaurice / Mark Stonehouse

Mondays 10.00-1.00pm, 2.00-5.00pm and 6.45-9.45pm

Tuesdays 6.45-9.45pm

Fridays 10.00-1.00pm, 2.00-5.00pm

Saturday 1.30 – 4.30pm

INTRODUCTION

Screenprinting is a method of making an image using stencils. These are attached to a mesh that is stretched over a frame. Using a squeegee, ink is pulled through the stencil to create an image. Screenprinting as a process is intrinsic to graphics, advertising and packaging. This is owing to its versatility of scale, colour and, overall, the ease with which you can produce large production runs cost effectively. These factors drew fine artists to using screenprinting as a medium during the 1960s pop art movement.

WHAT WILL I LEARN?

The first half of the course is structured so that you will learn a range of stencil making techniques within the non-photographic and the photographic spheres. Beginning with autographic (non-photographic) stencil making, we will deal with paper stencilling, direct stencilling using wax crayon / liquid filler and wax resist. We will move on to learn about the different ways of making a photographic stencil, through the use of hand drawn positives and photographic positives. Practising with these methods you will learn how to plan a print. We will also cover setting up your workspace, ink mixing / colour mixing, paper handling, monotyping and editioning.

The second part of the course is structured around your individual application of these techniques. Together we will work towards strengthening your image making skills and so, your sense of authorship.

HOW WILL I LEARN?

Initially, you will learn from tutor led demonstrations and from personal practice. Having attained a level of technical skill, you will start learning

through personal projects and individual tutorials. Screenprinting takes place in a communal workshop and as such, there is a lively and open forum for ideas and discussion.

WHAT MATERIALS WILL I NEED?

The cost of workshop-based materials such as inks, newsprint, chemicals and equipment maintenance are included in the fees. Your main additional expense will be papers and tapes and it is common for students to build their own set of basic art equipment (such as brushes, pencils and knives), although these are available in the workshop.

PSAD has a discounted reprographics service for you to make photographic positives.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

You could study one of the other printmaking disciplines, either etching or lithography. Enrolling in one of the digital media courses, such as 'Photoshop' or 'Desktop Publishing' would be useful, as they also output to print. For those of you considering applying to art school it is recommended that you join a portfolio preparation class or take up the Diploma course option.

ETCHING AND MONOPRINTING

Etching and Monoprinting

Tutor: Zara Matthews

Tuesdays 10.00-1.00pm and 2.00-5.00pm

INTRODUCTION

This course is aimed at beginners as well as more experienced printmakers.

WHAT WILL I LEARN?

Basic printmaking techniques are taught and developed within the context of themed projects that are optional but encouraged. The class makes one excursion per term to either a contemporary art exhibition or a place of interest that acts as a starting point for a body of work. New etching techniques are introduced through out the course to individual students where appropriate. Techniques covered will include:

Monoprinting

- Additive Monoprinting
- Subtractive Monoprinting
- Using Stencils
- Collage & Monoprinting

Etching

- Plate Preparation
- Dry Point
- Hard Ground
- Soft Ground

- Aquatint
- Sugar Lift
- Chine Colle
- White Ground
- Photocopy Transfer
- Inking up/Wiping and Printing
- Proofing
- Small Run Editioning
- Carborandum

There is a materials fee payable with enrolment to cover communal items such as inks and acid. Students will be given guidance regarding personal tools and materials at the beginning of the course.

Etching

Tutor: Jenny Leach

Wednesdays 6.45-9.45pm, Thursdays 10am – 1pm

INTRODUCTION

Suitable for all levels this course enables students to pursue their individual ideas in a workshop environment with access to excellent printmaking facilities here at Putney School of Art and Design. To introduce new students to the art of etching as a means to develop their visual ideas beyond drawing/painting. To work through technical/artistic concerns with students of all levels in a positive and creative environment. Beginners are welcome and will be introduced to the technical process of etching.

WHAT WILL I LEARN?

Through demonstrations, talks, discussion, 1:1 & question & answer sessions, you will develop skills in the technical aspects of etching, be able to use the printmaking facilities in a safe environment.

HOW WILL I LEARN?

The tuition is largely on a one to one basis. There will be the opportunity to discuss artistic development through this one to one tuition. There will be benefit from a group of mixed level ability and to be able to practice experimental work in an atmosphere conducive to learning. A sub-group will be formed of those new to etching, to explore the basic processes of preparing a plate, 'biting' a plate, using grounds & aquatint. Taking prints & other effects such as sugar lift and drypoint, marbling and multi-plate images using colour.

WHAT MATERIALS WILL I NEED?

Shared items in the printroom are available for use, and a materials list will be discussed at the beginning of the lessons. Bring along some images you like to the first class to use as a starting point.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

You can continue this class at your own pace, or try another aspect of printmaking. The skills learned will translate into other areas such as general painting & drawing or life drawing.

Notes:

This course would also be suitable for students building a portfolio of work for art school entry to illustrate the ability to work ideas across different media.

Etching and Related Printmaking Subjects

Tutor: Eric Larmont

Thursdays 2.00-5.00pm and 6.45-9.45pm

INTRODUCTION

Etching is a printing process by which an image is drawn and scratched onto a metal plate. Once the plate has been made, multiple images can be taken from it. As a process it follows on from engraving, but is more fluid. It was used by painters to reproduce their paintings. The origins of etching are with Goldsmiths, metal chasers and more particularly by the armourer and gunmaker, long before it was used in the making of prints.

WHAT WILL I LEARN?

On this course you will learn:

1. Plate preparation.
2. Methods of etching and printing.
3. Methods include: drypoint, hard ground, soft ground, aquatint for making tone, open bite, mezzotint, sugar lift.
4. Image transference, black & white and colour printing, plus more experimental methods.
5. A mix of student's personal ideas and advised projects will be the focus of the class, taught on a one to one basis, including group demonstrations.

HOW WILL I LEARN?

You will be taught on a one to one level or small group situation, including mutually beneficial talks, which will be illustrated and demonstrated.

WHAT MATERIALS WILL I NEED?

The specialist nature of tools will be discussed in the first session. Communal tools are provided until students purchase their own. More experienced students should bring their tools, and any ongoing plates etc. to the first session.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Information on progression routes will be adapted to individual student needs & requirements. Further options would be other printmaking classes, and drawing classes to increase skills. The portfolio preparation class is a good option for those who are interested in art as a career in the future.

Notes: The morning & afternoon are separate classes but students can opt for all day, as etching demands a more considered time scheme.

LITHOGRAPHY

Lithography

Tutor: Simon Burder

Fridays 4.45-6.45pm and 6.45-9.45pm

INTRODUCTION

Lithography was invented 200 years ago by Senefelder as a means of printing his own manuscripts. He worked out that he could draw on Bavarian limestone and then, after careful processing of the stone, he could print the drawing. While most modern lithography uses metal plates, this course teaches students how to use the more traditional and perhaps superior method of stone lithography.

WHAT WILL I LEARN?

We create lithographs like Degas, Renoir and Toulouse Lautrec did in the nineteenth century. Picasso and Chagall continued the tradition into the 20th century, as lithography is a great medium for reproducing drawing and multi-coloured prints.

HOW WILL I LEARN?

Students will learn the process involved in drawing on the stones and printing from them. They will also learn the history of the art of lithography from Senefelder to the present day.

CERAMICS and POTTERY

Ceramics - All Levels

Tutor: Carol Greenaway

Monday 10.00-1.00pm & 1.30-4.00pm

INTRODUCTION

The course is suitable for anyone with an interest in working with clay.

WHAT WILL I LEARN?

For complete beginners the course is structured to give them experience of clay preparation, making pots by hand-building methods such as pinching, coiling and slab building. Each week during the first term a new topic will be covered. You will be taught to use plaster moulds and how to throw pots on the potters wheel. Techniques of decoration to the raw & fired work, including

slip decoration, painting with oxides and glazing are also taught. Good studio practice with regard to health & safety is part of the course.

HOW WILL I LEARN?

This is a very practical course and you will learn through practice as well as from demonstrations.

WHAT MATERIALS WILL I NEED?

Materials are largely provided. Some pottery tools will be needed and the tutor will advise on these. A small charge is made for completed work.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Our most successful students go on to set up their own workshops of to further & higher education. You can also choose to try another aspect of the courses we run at PSAD – these include Ceramic Sculpture and Ceramic sculpture from Life. Please also ask at the school for any short courses and the Summer School.

Pottery all levels

Tutor: Dante Pertusini

Mondays 6.45 – 9.45pm, Thursday 10.00-1.00pm

INTRODUCTION

The course is suitable for anyone interested in working with clay.

For complete beginners the course is structured to give them experience of clay preparation, making pots by hand-building methods such as pinching coiling and slab building. Each week during the first term a new topic will be covered. They will be taught to use plaster moulds, and throwing pots is also an option if agreed by the tutor. Techniques of decoration to the raw and fired work, including slip-decoration, painting with oxides and glazing are also taught.

The second term gives the beginner the opportunity to practice the techniques they were introduced to in the first term, this is particularly relevant to those students who wish to use the wheel. For students with some experience of working with clay, individual and group projects are set during each term. These are aimed at encouraging students to stretch their abilities and pool experience with the rest of the group.

All students are expected to keep a small drawing book to note down ideas, collect images for forms and decoration and to make notes about the work they produce and the methods employed.

Ceramics

Tutor: Jyl Fountain

Tuesday 10.00-1.00pm & 2.00-5.00pm

INTRODUCTION

This class is aimed at all levels and for experienced students keen to discover the wider possibilities of clay & glaze. Using a range of methods & techniques this course aims to give you practical experience knowledge & understanding

of making & glazing ceramics. This course will deepen your appreciation & broaden your approach to ceramics.

WHAT WILL I LEARN?

Through practical work & projects you will learn about the origins & characteristics of clay, and how to prepare clay. In addition you will learn historical, cultural & environmental references. Exploring & combining these techniques you will extend your creativity & visual awareness, enabling you to develop an individual approach to clay.

HOW WILL I LEARN?

You will learn through practical work of making & glazing. Tuition is in small groups & one to one, and is by practical demonstration, group discussion & presentations. As you progress in your understanding of the ceramic process & learn the skills of handling clay, you will be set group & individual projects. These aim to extend your technical & interpretative skills and will encourage you to develop and pursue a personal programme of study. Each term there will be tutor led group visit to a museum or gallery, and on this day the studio will be closed.

WHAT MATERIALS WILL I NEED?

At the start of the course basic tools will be demonstrated & recommended. Most are available in the school shop. Clay is paid for by weight when it is dry & before firing. You will need a small A5/A6 plain paper notebook, a pen and 2B and 4B pencils.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Pottery skills are accumulative and there is always more to learn and practice. You will be able to enrol on another ceramics course at PSAD, or investigate moving onto certificated courses. If you are considering applying to Art School, PSAD runs a Diploma course where skills can be further developed.

Note: This course runs in the morning and again in the afternoon and you are welcome to join for a whole day if you want to explore ceramics more fully.

Pottery All Levels

Tutor: Emma Johnstone

Tuesday: 6.45 -9.45

INTRODUCTION

This course is an introduction to ceramics, providing you with an overview of the basic making methods, and aims to give you the skills, knowledge and ability to create your own ceramic pieces. It is designed to introduce you to ceramic materials and technology through a series of short projects.

WHAT WILL I LEARN?

This is a practical course, which covers all the basic making techniques

These are: Pinching
Coiling

Slab building Throwing on the wheel.

Once you have tried these techniques, you will be able to select the methods you enjoy most. You will be encouraged to experiment and try out your own ideas, using any of the making methods you have learnt. You will also be set optional projects that can be used to stimulate and compliment your own ideas. In addition, you will be given a good grounding in clay preparation, what clay is, what a slip is, and you will learn about glazes and how to apply them. You will also learn about different clay bodies, and firing techniques.

Your tutor specialises in throwing, so this is a good course to choose if you wish to explore the technique further

HOW WILL I LEARN?

You will be taught through demonstrations, group and individual tuition and will learn through hands-on practical experience. During the term there will be a series of demonstrations related to the projects, some will be for individual projects and others will be group projects.

If you are a more advanced student, you will have the opportunity to have separate tutorials to discuss what you are interested in making.

WHAT MATERIALS WILL I NEED?

You will be advised at the start of the class, the sort of items you will need. Please bring along any tools you already have, plus a notebook and pen/pencil. A good hand cream is advisable. Some basic tools are available from the college shop. A great number of tools are improvised from items you may already own which helps reduce initial cost.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

After completing the course you will be equipped with the skills to join any of our other pottery classes held throughout the week, or you can continue in this class. When you are satisfied that you have developed your skills and would like to explore other creative opportunities, there are a wide range of alternative courses available at PSAD. Students with an interest in applying to art school should consider our Diploma Course.

Pottery all levels

Tutor: Claire Ireland

Wednesdays 10.00-1.00pm and 1.30-4.00pm

INTRODUCTION

This course provides you with a concise and informed introduction to the possibilities of clay, enabling you to develop a repertoire of basic pottery skills. It will encourage your individuality, enabling you to develop a vocabulary of decorating skills, using colour & glazes.

WHAT WILL I LEARN?

You will have the opportunity to try out as many hand building and decorative techniques as possible. This will depend on your own interests, ability and previous experience. You will be introduced to all aspects of constructing forms of clay and through discussion and a series of demonstrations. This will involve a wide range of decorating techniques, using colour, slips and glazes to the clay surface. The students will be encouraged to attempt all techniques, and document all experiments.

A series of projects will be presented to the students throughout the term, so you can make your selection. You will have the time to develop ideas, use some, if not all of the techniques you have learnt, incorporating the visual information that you have collected.

This will continue through the firing and glazing stages, here you will be introduced to the methods and techniques suitable for their work, and this will involve experiments, testing your choice of glazes, keeping notes in their sketchbooks as a record as you go.

HOW WILL I LEARN?

This is a practical course and you will learn a range of hand building & decorative techniques, firing & glazing methods. This will include the types of clay, stains, colour and lustre's available. Firing temperatures, what glazes to use, what they are made of, how to make tests, recipes, packing kilns, etc.

Introductions to workshop practices, including health and safety matters, are made to students in their first week. You are encouraged to take notes and ask questions, and are shown how to develop your ideas, use sketchbooks, collect visual information, which you can use as reference. Also to keeping records of firings, particular glazes used, useful recipes etc.

WHAT MATERIALS WILL I NEED?

You will be advised at the start of the class, the sort of items you will need. Some of the basic tools are available from the college shop. A great number of tools are improvised from items you may already own which helps reduce initial cost.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

When you are satisfied that you have developed your skills and would like to explore other creative opportunities, there are a wide range of alternative courses available at PSAD. Students with an interest in applying to art school should consider our Diploma Course.

Notes:

The course runs in the morning, and again in the afternoon. You may want to enrol for both sessions, which would give you more time to develop your ideas and improve your hand building skills.

Pottery for Beginners, and Open Studio for Experienced Potters

Tutor: Simon Ashworth

Wednesday 4.15 -6.45pm

INTRODUCTION

This course is aimed at anyone interested in clay and pottery. Experienced potters will be able to work on their own projects while beginners will be introduced to various pottery techniques, and good studio practices.

WHAT WILL I LEARN?

Students will be shown techniques of working with clay, including slabs, moulds, coiling, pinching, and eventually for the more adventurous, throwing pots on the wheel! More advanced students can work on individual projects with help and advice from the tutor. Some decorating techniques with slip & glaze will be covered.

HOW WILL I LEARN?

This is a practical course, which will be tailored to the individual student capabilities.

WHAT MATERIALS WILL I NEED?

No tools will be needed initially but as students progress they will build up a personal collection of favourite tools. The school shop stocks basic requirements. Plastic aprons are provided.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

You will be equipped with the skills to join any of our other pottery classes held throughout the week, or you can continue this class until you feel comfortable doing so. If you have an interest in 2-dimensional work, you could try another art area.

Notes: Pottery can be messy. Please wear appropriate clothes!

Ceramics

Tutor: Delyth Jones

Wednesday: 7 – 10 pm

INTRODUCTION

This course is aimed at all abilities, from complete beginners to those wishing to develop their own style and skills.

WHAT WILL I LEARN?

You will be taught a variety of hand building methods such as coiling, slab building pinching, use of moulds as well as throwing on the Potters wheel. You will also be introduced to a variety of decorative techniques, using texture, colour, slips and glazes and will also learn safe studio practice. Once you feel confident with your making abilities you will be given a series of projects and encouraged to research, experiment and record your ideas in a sketch book, and, over time, develop your own individual style.

HOW WILL I LEARN?

You will be taught through tutor demonstrations, group talk/discussions and one to one individual attention. In addition the tutor will recommend museums, exhibitions and galleries to visit for visual inspiration.

WHAT MATERIALS WILL I NEED?

Materials are provided by the college. A small charge will be made for completed work which will cover the cost of clay, bisc and glaze firings. You are welcome to borrow tutors tools. The college shop sells a variety of pottery tools and students will be able to collect their own favourites as the course progresses, as well as collecting and making improvised tools.

What can I do after completing the class?

When you are satisfied that you have developed your skills, there are a wide range of alternative courses available at PSAD. Students with an interest in applying to art school should consider our Diploma Course.

Pottery all levels

Tutor: Malindi O'Rorke

Thursday Evening- 18:45 – 21:45

INTRODUCTION

This course aims to give you all the basics you need to be able to express yourself successfully in clay. Clay can lend itself to the simplest form and the most intrinsic; the possibilities are endless.

WHAT WILL I LEARN?

Through a series of projects you will be taken through the various methods of building with clay. You will learn how to form a pinch pot, which can be the basis for domestic or sculptural pieces; press mould a dish - fantastical or usable; build with hard slabs. You will be introduced to coiling and throwing. Each project will incorporate a different decorative technique supplying you with great possibilities to dip into as you progress - i.e. burnishing, slip decorating, textured surfaces and glazing.

Each project, with the encouragement of your tutor, can be taken as far as your imagination will allow. Those of you who are already experienced will be encouraged to develop your own style through the use of sketchbooks and challenges agreed upon.

HOW WILL I LEARN?

All methods will be demonstrated and clear instructions given. You will have the choice whether to join in on a project or follow your own lead either way you will be supported with one to one tuition will aid you in the development of your work. It is unlikely that you will work in a vacuum and will be absorbing knowledge of clay through the activities of a class of fifteen students.

WHAT MATERIALS WILL I NEED?

Very little initially. You will need to buy a mask for protection in the glaze room and please come along with either a sketch book or notebook to record what

you have done and also to put down ideas. Sketchbooks and a few basic tools are available in the office.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

When you are satisfied that you have developed your skills and would like to explore other creative opportunities, there are a wide range of alternative courses available at PSAD. Students with an interest in applying to art school should consider our Diploma Course.

Pottery – All levels

Tutor: John Dawson

Saturday 10.00-1.00am and 1.30-4.30pm.

INTRODUCTION

This course teaches all the basic skills of pottery in order to prepare you for and give you the confidence to create your own ideas at a more advanced level.

It's suitable for all students but a little knowledge is always a help and also for the more experienced students to broaden and develop projects.

WHAT WILL I LEARN?

All beginners will be taken through no less than 6 basic projects with each teaching a different skill, i.e. using soft slabs, press moulds, hump moulds, using hard slabs, coiling and throwing on the wheel. Health and Safety will also be discussed. Each project leads to other aspects of learning about pottery in the way it is decorated, glazed and its use.

Students starting at different levels will be encouraged to take part in these various projects in order for them to fill in the gaps of previous learning.

HOW WILL I LEARN?

Pottery is very much a practical subject. You will learn through making projects with the aid of tutor demonstrations and individual guidance. We work with a range of clays to demonstrate the different functions of each clay and resources as in books with students being encouraged to visit galleries and exhibitions. All students are advised to keep a notebook for reference.

WHAT MATERIALS WILL I NEED?

The college provides all materials but students pay for pots by weight on completion. This helps towards the cost of the materials and firings.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

After completing all the 6 or so projects students can then find a level at which they feel comfortable or a principle that they would like to develop. As for throwing, this is a skill that requires a lot of practice so if this is what a student wants to do then it is a good idea to sign up for another term. We do have a variety of specialist tutors that are more comfortable in a particular principle where a student may like to follow with that tutor.

Notes:

There are two sessions a day and students can enrol for the whole day if they wish to have a good long day where consistency of practicing a skill can have really good benefits

CERAMIC SCULPTURE

Sculpture from Life

Tutor: Eithne Healy

Fridays 10.00-1.00pm and 1.30-4.30pm

INTRODUCTION

This course teaches sculpture from life using clay. It is aimed at all levels of ability; beginners, intermediate and advanced students. Each term will begin with sessions that aim to introduce the beginner to basic material and sculptural processes and to re-establish practices with the more experienced student.

WHAT WILL I LEARN?

In this course you will explore the possibilities and limitations of clay: terracotta/white/crank/mixed body. You will do this through a variety of structured exercises based on direct observation from the life model. These will incorporate timed work (short poses), constructing/building in clay, anatomical studies (hands & feet) and working on longer poses over a period of weeks. You will gain a basic understanding of how to render proportion and will learn how to apply perspective. We will look at the revealing effects of light on surface texture (form) and how to convey a sense of movement, tension and emotional depth in the clay figure. Later on in the course, students will be encouraged to apply their acquired knowledge into producing an ongoing body of sculptural work based on their own ideas. You will learn to prepare clay work for firing and to select appropriate tools. Your work will be regularly analyzed and discussed with both your tutor and in a group environment. This course aims to encourage students to develop a confident individual response to their subject matter.

HOW WILL I LEARN?

You will learn through the process of making a series of clay studies; each encounter with the work you make and your subject of study will challenge you in a different way. Using the learning resources in the School, and with group visits, we will look at a broad range of figure sculptures made from early civilisation up to the present day. This will help to give an art-historical context to work made in the studio sessions. There will be tutor demonstrations and individual guidance. There will also be an opportunity to exhibit your work at PSAD.

WHAT MATERIALS WILL I NEED?

The main materials that you will be using are provided here at the school. However, further into the course you may decide that you require more specialist sculpting tools, in which case your tutor will be happy to assist you. There is a charge made by weight on all pieces made at the school.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

After completing this course you may wish to enrol on another fine art course at the school. This might be drawing, painting, ceramics/pottery, printmaking or watercolour. If you are thinking of applying for an Art and Design degree, there is a Portfolio Preparation class and/or Diploma course.

Ceramic Sculpture – Building Forms in Clay

Tutor: Dante Pertusini

Thursdays 2.00-5.00pm

INTRODUCTION

This course will explore building forms in clay. It will be aimed at both beginners and the more experienced student. The beginner will be introduced to some basic clay building techniques, whilst both beginners and experienced students will discuss the sculptural process.

WHAT WILL I LEARN?

You will learn to realise a concept/emotion in a 3D clay form. You will look into the possibilities of scale, composition, shape, line, texture and colour. You will explore form over function; representation through abstraction and the development of conceptual ideas. A free and playful approach will be encouraged.

HOW WILL I LEARN?

You will learn through a series of group and individual projects. Some from still-life set ups, others from provided source material or material provided by the student. An experimental approach will be taken, with demonstrations and discussions.

WHAT MATERIALS WILL I NEED?

Clay will be provided by the school (charged by weight). Some tools will be provided, although you may wish to bring your own specialised tools. Any post -firing materials will be provided by the individual student.

WHAT CAN I DO AFTER COMPLETING THE COURSE?

After completing this course you may wish to enrol on another fine art course at the school. This might be drawing, painting ,pottery, printmaking, watercolour or ceramic sculpture from life. If you are thinking of applying for an art and design degree, there is a portfolio preparation class and/or diploma course.

PHOTOSHOP, DESK TOP PUBLISHING AND WEB DESIGN

Photoshop CS4 - Digital Art Level 1

Tutor: Tamara Currey

Thursdays 10.00 – 1.00pm

INTRODUCTION

This course is for beginners & will give you a thorough grounding in Photoshop. With a hands on approach it covers both the technical and artistic aspects of image creation. It will give you a thorough grounding in the basic workspace and tools whilst drawing your eye to the colour, composition, subject matter and strategies of Modern Artists, Old Masters and photographers.

WHAT WILL I LEARN?

We start with the basics: opening and saving files, Photoshop workspace, selection & painting tools, scanning & burning to disk. The progressing onto more advanced techniques: layers, colour adjustments, filters, blending modes & layer styles. You will learn how to alter/restore colour, tone & lighting of any mundane picture into something spectacular & individual. We will also take separate pictures and learn how to merge them into one spectacular image. We will be taking drawings and combining them with photographs, turning photographs into paintings and end up in a visual world somewhere between the two...

HOW WILL I LEARN?

Through group demonstrations, and 1:1 guidance this course will be centred on practical projects such as making posters & cards, photo restoration/manipulation & high quality art prints. Throughout the course we will be looking at the work of Modern Artists, Old Masters and photographers and learn by emulating their styles. As you progress you will be encouraged to bring your own pictures (art work & photographs) to retouch & manipulate, so you can put your knowledge to practical use for your own projects.

WHAT MATERIALS WILL I NEED?

Printer paper & disks are available from the school shop. You will need CD-R's to copy your work, as we frequently need to clear the hard drives on the computers. 2GB memory sticks are also available at the school to save work from week to week.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

When you feel confident with your new skills you could progress to a Digital Art level 2 course. Alternatively you could use your images as inspiration for artwork in printmaking, drawing & painting, or work in ceramics.

Photoshop- Digital Art Level 2

Tutor: Tamara Currey

Thursdays 2.00 -5.00 and Fridays 10.00 – 1.00pm

INTRODUCTION

This course is for intermediate to advanced users who have already been initiated into the weird and wonderful world of Adobe Photoshop. It begins with the premise that you already know the basic workspace and tools, and the next steps are now learning how to use all these tools with confidence and harmony to achieve your artistic vision.

WHAT WILL I LEARN?

Jumping straight into using Layers, we will go on to work in depth with Blending modes, selection and Masking techniques, Channels, Adjustment Layers, Colour Balancing and Curves. You will learn how to recreate camera/darkroom effects such as sepia toning, solarisation and 'day for night'. Also covered are scanning and retouching: how to alter colour, tone & lighting to a high standard of optimisation and removing unwanted artefacts from images. We will also be taking diverse imagery and combining them as a striking montage, or seamlessly merging them as if the two had always been one. We will be taking drawings and combining them with photographs, and turning photographs into paintings to end up in a new visual world somewhere between the two...

HOW WILL I LEARN?

Through group demonstrations, and 1:1 guidance this course will be centred on practical projects such as making posters & cards, photo restoration/manipulation & high quality art prints. Throughout the course we will be looking at the work of Modern Artists, Old Masters and photographers and learn by emulating their styles. As you progress you will be encouraged to bring your own pictures (art work & photographs) to retouch & manipulate, so you can put your knowledge to practical use in your own projects.

WHAT MATERIALS WILL I NEED?

Printer paper & disks are available from the school shop. You will need CD-R's to copy your work, as we frequently need to clear the hard drives on the computers. Memory sticks are also available and you will be asked to save your work each week onto a portable memory device.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

When you feel confident with your new skills you could use your images as inspiration for artwork in printmaking, drawing & painting, or work in ceramics or try a digital photography course to further development of skills in Photoshop.

Photoshop, All Levels

Tutor: Mark Stonehouse

Saturdays 10.00-1.00pm

INTRODUCTION

Photoshop is an industry standard image manipulation computer program. Photoshop is unique in that the creative possibility it offers can be relevant to, and is exploited by, almost every aspect of art and design. For the home user Photoshop's powerful tool set can be applied to work on digital photographs and images that can be used for emailing or to be uploaded to websites. The

course is aimed at students with little or no knowledge for Photoshop, although some basic information technology skills would be beneficial. The goal from the outset is for each student to learn the core skills and techniques to enable them to 'fly solo' and tackle undaunted the broad creative potential Photoshop offers.

WHAT WILL I LEARN?

All the essential aspects of Photoshop are covered throughout the course. However, the main purpose of the course is to develop your Photoshop skills to the extent where you can edit precisely, in whatever fashion, any aspect of the particular image you are working on.

HOW WILL I LEARN?

The course is delivered in a methodical way through combinations of demonstrations, practice, exercises, informal tests and basic projects. Towards the latter stages of the course, when the basic mechanics have been thoroughly covered, students are encouraged to focus on the aspects of Photoshop that are of particular interest to them, and develop in tandem with the tutor an individual project.

WHAT MATERIALS WILL I NEED?

The only expense, other than note paper, is for printouts as and when students require them.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

Students can re-attend the all levels course but may feel that they are ready to enrol on an advanced Photoshop course, or transfer their knowledge into other computer based courses.

Desktop Publishing – Level One

Tutor: Paige Barry

Mondays 6.45pm-9.45pm and Tuesdays 10.00-1.00pm

INTRODUCTION

This class is an introduction to the world of desktop publishing. Students will learn the basics of three programs: Adobe Illustrator, Adobe Photoshop and Adobe In Design. Adobe has been the design industry standard for creating graphics and manipulating imagery for years and with In Design they have become the leader in publishing as well. This course previously taught Quark Xpress and we will explore the similarities between Quark and In Design.

WHAT WILL I LEARN?

You will learn how to use the tools, palettes and menus in the various software programs to create original artwork. Then, using the artwork that you have created, you will learn how to professionally design and layout items such as brochures, menus, newsletters and virtually anything else in a printed medium. You will learn to use the three programs together as an integrated whole giving you the power to fulfil your design needs from beginning to end. The basics of Typography will be learned including fonts, placement and using

type as artwork. We will also cover basic design concepts such as composition, perspective, space and colour as they relate to the printed medium.

HOW WILL I LEARN?

We will begin with introductory projects in Adobe Illustrator and Photoshop as well as some basic typography lessons and layout demonstrations. After a basic comfort level is reached, we will begin our term project, which will integrate the three programs and demonstrate how they work together. This is a very hands-on class as far as my instruction goes. You will never be left to work “without a net”. You will create original artwork, however, working together as a group and with a strong structure behind each project you will not feel the pressure of being instantly creative. This allows you to relax and enjoy what you are learning.

WHAT MATERIALS WILL I NEED?

You will need some sort of portable memory. Either a re-writable CD or a “memory stick” will work.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

This class continues to Level 2 on Tuesday afternoons. There are also course in web design for students who wish to develop their knowledge in this direction

NOTES: Some basic knowledge of the computer is needed i.e. opening and saving files.

Desktop Publishing – Level Two

Tutor: Paige Barry

Tuesdays 2.00-5.00pm

INTRODUCTION

This class is a follow on to the morning class. Students will learn more of the three programs: Adobe Illustrator, Adobe Photoshop and Adobe In Design. Adobe has been the design industry standard for creating graphics and manipulating imagery for years and with In Design they have become the leader in publishing as well. This course previously taught Quark Xpress and we will explore the similarities between Quark and In Design.

WHAT WILL I LEARN?

You will learn more about how to use the tools, palettes and menus in the various software programs to create original artwork. Then, using the artwork that you have created, you will learn how to professionally design and layout items such as brochures, menus, newsletters and virtually anything else in a printed medium. You will learn to use the three programs together as an integrated whole giving you the power to fulfil your design needs from beginning to end. This class goes deeper into the artwork side of things. We

will spend more time on each project to learn advanced skills in Adobe Illustrator and Photoshop as well as taking on larger layout projects.

HOW WILL I LEARN?

We will work on individual projects in Adobe Illustrator and Photoshop as well as some advanced typography lessons and layout demonstrations. We will have one large term project, which will integrate the three programs and demonstrate how they work together. This class lets you explore your creativity in a more unstructured way in order to gain confidence and develop the skills of a graphic designer.

WHAT MATERIALS WILL I NEED?

You will need some sort of portable memory. Either a re-writable CD or a "memory stick" will work.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

There is a class on Thursday afternoons exploring the same subjects but with a web publication focus as opposed to printed media.

NOTES: I recommend that you take the level one course before this one; however, some basic knowledge of Adobe Photoshop or Illustrator might be enough for some.

Web Site Design: Beginner to Intermediate

Mondays 2.00-5pm

Tuesdays 6.45-9.45pm and Saturdays 1.30-4.30pm

Tutor: Jenny Newton

INTRODUCTION

The programme is taught by using Macromedia's Studio MX which comprises of: Dreamweaver MX, Flash MX Professional, Fireworks MX, FreeHand MX, ColdFusion MX

Students should have a basic understanding of a PC Windows operating system. They should know how to launch an application, create and save files, and copy files from CDs and other media. A basic knowledge of Adobe Photoshop would be useful.

WHAT WILL I LEARN?

Designing for the web with Dreamweaver MX: Macromedia's Dreamweaver MX is the preferred HTML editor of professional Web designers.

Dreamweaver integrates a host of design tools in one comprehensible application. Without any advanced HTML knowledge, you can design sophisticated sites, creating advanced layouts by using tables, colours, style sheets, frames, and more.

This 11-week course guides you through the Web industry's leading edge editor, taking you from absolute beginner to intermediate level.

- Getting Started, a brief look at the Web
- Introduction to Dreamweaver
- All About Tables
- Design Tools & Strategies
- Templates, Libraries & Stylesheets

- Special Effects & Troubleshooting
- Advanced design strategies using Fireworks MX
Begin personal Projects

After Completion

Short courses in Flash animation are available please ring the school for details on 020 8788 9145

DIGITAL PHOTOGRAPHY

An Introduction to Digital Photography and Adobe Photoshop

Tutor: Jenny Newton

Mondays 10.00-1.00pm, Friday 6.45-9.45pm

Tutor: Nick Cobb

Wednesday 6.45-9.45pm and Thursday 6.45-9.45pm

INTRODUCTION

This course introduces you to the workings of the digital camera and how to improve or transform your photographs on the computer using Adobe Photoshop. The course is designed to help you understand why and how you would use the different camera settings to get better quality images. Adobe Photoshop is the market leader in editing photographs. It is your digital darkroom. No knowledge of cameras or Photoshop is necessary but basic computer skills are useful.

WHAT WILL I LEARN?

On the camera we will begin by investigating shutter speed, aperture, ISO, and the relationship between them. Camera shake problems will be identified & solutions understood. You will learn how to focus successfully e.g. how to blur backgrounds, when to use high shutter speeds, e.g. sports events, and how to respond to different light conditions, e.g. Indoor artificial lighting. In Photoshop the essentials of this complex but terrific editing software will be explained. You will find out how to crop, change image size, save & print. We will explore how to change light & colour in both subtle and dramatic ways. We will cover how to select certain areas, collage and work in layers. Issues around printing & scanning will also be discussed

HOW WILL I LEARN?

We divide the evening between work on the computer & practicing taking photographs both indoors and out. Using either your own camera or one of the schools, we will photograph landscapes, (limited opportunities in winter), portrait & still life. Examples of photographers work will be discussed to gain an understanding of techniques & composition. We will compare different camera settings to understand best practice. Each student has their own computer & a wall mounted demonstration screen makes it easy to follow the routes to successful editing in Photoshop.

WHAT MATERIALS WILL I NEED?

You do not have to have a camera or Photoshop software to participate in the course. We can provide a good quality camera for you to borrow.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

You can enrol in another of PSAD's digital art courses.

Notes: If you do bring your camera, then bring the manual for it too! For one of the sessions we would like to hire a portrait model for a small additional cost.

Digital Photography including intro to SLR, using Photoshop

Tutor: Zara Matthews

Wednesday 2.00 – 5.00

Tutor: Tamara Currey

Friday 2.00-5.00pm

INTRODUCTION

This course is for beginner to intermediate & will give you a thorough grounding in Digital Photography. With a hands on approach it covers the technical and practical sides of using a digital camera whilst helping you develop a good eye for an image.

WHAT WILL I LEARN?

You will learn how to use a digital camera on auto settings, and manual functions such as aperture, shutter & EV settings. You will learn about downloading, image/file/memory card sizes, printing & burning to disk. In Photoshop you will learn how to make the most of your images: tricks, tips and tools to improve colour, tone & contrast to remove unwanted things from images (like spots!) and even how to put new people into an image.

HOW WILL I LEARN?

Through group demonstrations, and 1:1 guidance this course will be centred on practical projects such as colour/black & white, composition, lighting, still life, landscape, documentary and image manipulation. Also learning through looking at the colour, composition, subject matter & strategies of Modern Artists, Old Masters and photographers to help you develop you own individual style.

WHAT MATERIALS WILL I NEED?

You do not need to buy a camera for this course, but do bring your own (with the instruction manual) if you have one. Printer paper & disks are available from the school shop. You will need CD-R's to copy your work, as we frequently need to clear the hard drives on the computers.

WHAT CAN I DO AFTER COMPLETING THE CLASS?

When you feel confident with your new skills you could progress to a Digital Art - Photoshop level 1 or 2 course. Alternatively you could use your images as inspiration for artwork in printmaking and drawing & painting.

Notes: You are advised **not** to buy a camera especially for the course. The school has some digital cameras for students who do not yet have one. If you do own one, then please bring it with you including the manual.

Digital Photography Level 2 (including Photoshop)

Tutor: Zara Matthews

Wednesday 10.15 - 1.15

INTRODUCTION

This course is designed as a continuation course from Level 1 although students with a good technical working knowledge of their camera are welcome to join. The aim of the course is to enable students to take better photographs with their camera so that hopefully they will not have to spend much time correcting the results in Photoshop. The emphasis is on camera practice and developing a critical aesthetic eye. This is achieved by making excursions into different photographic scenarios/locations, taking photographs, comparing results and looking into ways to make improvements.

WHAT WILL I LEARN?

You will learn:

How to choose which Mode you need for each specific situation.

How to gain confidence taking photographs in public situations

How to photograph movement

How to photograph in low light situations

How and when to use a tripod

How to plan a composition

How to look at contemporary photography and develop a critical eye

HOW WILL I LEARN?

Through group discussion and tutor briefing prior to the excursions.

One to one tuition when photographing on location.

Students will help each other by making constructive comment during the showing and sharing of the photographs.

By looking at the work of established historical and contemporary photographers.

WHAT EQUIPMENT WILL I NEED?

This course can be joined with any type of digital camera, but you must have your manual. A full list of desirable equipment for the future will be provided at the first session of the course.

WHAT CAN I DO AFTER COMPLETING THE COURSE?

The course can be repeated in the knowledge that the excursions will be different each time. Some students continue onto Photoshop / Digital Art orientated courses in order to improve their image manipulation skills.

Some students could consider the Part time Diploma Course or a part time Photography degree course.

Art History and Contextual Art Studies

Contextual Studies: Tutor: Jan Malaszek
Thursday 10 – 1.00

Please contact the School on 020 8788 9145 for details of Contextual Studies Courses. The Thursday am course which is for the Diploma students may have spaces and the themes change term by term.